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HARDING
U N I V E R S I T Y

Bison

A HARDING UNIVERSITY STUDENT PUBLICATION

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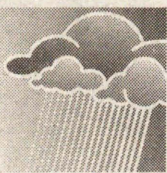
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SPORTS
Bisons
prepare for
Henderson
State
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TODAY

56/45



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COMING UP

- 1.27-1.29 Bison Daze
- 1.27 Blood Drive, 11 a.m. - 6 p.m., Wal-Mart
- 1.27 Copeland, featuring The Rocket Summer and Cartel, 7 p.m., Benson Auditorium
- 1.27-28 Charlotte's Web, 7 p.m., Little Theatre
- 1.28 Rhodes Rowdies Face Painting, Allen Dorm Lobby, 4:30 p.m.
- 1.28 Basketball vs. Henderson State, 6 & 8 p.m., Rhodes Field House
- 1.28 Ballet Magnificat, 7 p.m., Searcy High School Auditorium
- 1.31 Men's Intramural "Ups" Contest
- 1.31 Art Dept. Exhibit Reception, "art104alteredbooks," Searcy Art Gallery, 7 p.m.
- 1.31 Chinese Woodcarving Reception of Yun Wang, Stephens Art Gallery, 5 p.m.
- 2.2 Scott and Cindy Carrell Faculty Recital, 7 p.m., Reynolds Recital Hall
- 2.3 Baseball vs. University of the Ozarks (Ark.), 1 p.m.
- 2.3 Zathura, 7 & 9 p.m., Benson Auditorium

Help us help you.
Send a calendar of your events to
thebison@harding.edu.

•FACULTY VOICE OPPORTUNITY•

If you are a faculty member and wish to write an article to appear in the *Bison*, here's your opportunity! We are looking for articles over any current event in your field, noting the influence this event has on student life. Articles should be at least two pages in length, and may be submitted to thebison@harding.edu.

Coke: departure of the Dew



CHELSEA ROBERSON/The Bison

Junior Thomas Hanson reaches for a bottle of Coke Jan. 25 in the Harding University Mini-Mart. The recent change from Pepsi to Coca-Cola products has received positive feedback from students, President David Burks said.

Harding contracts with Coca-Cola, Pepsi drinks gone

MELISSA McDONALD
assistant news editor

Harding University ended a long-term contract with PepsiCo Jan. 1 and signed a new contract with The Coca-Cola Company. The change resulted in the availability of traditional Coca-Cola products, as well as new products and new vending machines, on campus.

President David Burks said the university implemented the change because of its dissatisfaction with previous service.

"A lot of the [machines] were empty and not being refilled on a timely basis," Burks said. "We were getting a lot of complaints. The input we received is that the level of service was not the level it should be."

Mel Sansom, vice president for finance, made the decision, which was approved by Burks.

Sansom said there were three reasons for the change.

"First, we were looking for improved service for the machines all over campus, not just [having] the machines full, but getting the equipment up to date and working properly," Sansom said. "Second, we hoped the students would be pleased with the product, and I think they are. Third, financially,

our [new] arrangement with Coke is very strong."

Money generated from the sales is important to the university, Burks said.

"The commission from the sales goes toward the general fund, and, in addition, there were contributions made in the past by Pepsi, and now by Coke, relevant to use for our capital projects," Burks said. "Money [from commissions also] goes toward scholarships given to students, so it's very important. I anticipate increased commission with better service."

Burks said sales from Pepsi products went to renovations of First Security Stadium's field — separate from the turf — brick fence and press box, but future use of money from Coca-Cola has not been determined.

Student opinion of the change has been favorable, Burks said.

"Student feedback so far that I have received has been extremely positive," Burks said. "I have not heard any negative comments from students relevant to the change."

Sansom said the change from Pepsi to Coca-Cola is a good decision for the students.

"A lot of folks are die-hard Diet Coke fans," Sansom said. "It's all been positive, and that's what we're looking for."

Susan Shaw, assistant food service director, said students like the change, but miss Pepsi's Mountain Dew. She said Coca-Cola informed her that the company will release a product very similar to Mountain Dew sometime in early February, and that this product will be available in addition to Mello Yello.

Students hold differing opinions of the change of products and new vending machines available.

"I love [the change]," junior Tanya Johnson said. "[Coca-Cola] is all I drink, and I would go off-campus to buy it. I had a lot of problems with Pepsi machines taking my dollars, but I haven't had one problem with Coke [machines]."

Junior Mackenzie McCoy said the only problem she had with the Pepsi machines was finding them sold out of Code Red and Mountain Dew.

"I want Pepsi products back so bad I'd buy a Code Red every day for the rest of the semester if they brought it back," McCoy said. □



MSNBC.com

Supreme Court candidate Samuel Alito answers the Senate Judiciary Committee during a January hearing. The SJC recommended him Jan. 24 for a Senate vote.

Alito advances, Senate to vote

TARA PYLATE
student reporter

The Senate Judiciary Committee recommended Samuel A. Alito Jr. by a 10-8 vote Jan. 24 for full Senate confirmation as associate justice of the Supreme Court.

Alito was selected by President Bush Oct. 31 to replace Associate Justice Sandra Day O'Connor, who announced her retirement from the Court July 1.

According to a Jan. 16 Washington Post article, more than 700 questions were answered by Alito in the process of his confirmation hearings. When the Post analyzed the transcripts, they found Alito's language to be discreet, with one of his top phrases being "I don't know."

According to the Jan. 16 article, Alito, 55, has been marked a strong conservative and compared to Supreme Court Justice Antonin Scalia. In the article, Cass R. Sunstein, professor of jurisprudence at the University of Chicago Law School and author of the book "Radicals in Robes," said the comparison is due to Alito's pattern of voting being "fairly consistently conservative."

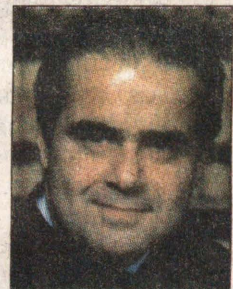
Dr. Fred Jewell, professor of history and teacher of constitutional law, said he agrees with this statement, citing one difference.

"Scalia has shown a willingness to overturn 'recent' precedents (those established in the 1960s and 1970s) in favor of returning to even older legal traditions and practices," Jewell said. "Based on his testimony at his confirmation hearings, Alito would appear less likely to overturn precedents of 30 or 40 years' standing than Scalia has been."

According to a Jan. 25 Associated Press article, Democrats worry that Alito may push the Supreme Court too far to the right and force conservative decisions on issues such as abortion and the extent of presidential powers. Sophomore Lucas Matthews said he disagreed with these fears.

"I don't think [the Supreme Court] would overturn many precedents," Matthews said. "Even if it is too conservative or too liberal, it tends to balance out. Just because Alito is 'conservative,' I don't think he'll have so much sway. I doubt [his confirmation] would change the Supreme Court's stance toward more reactionary principles."

See Court, page 4



SCALIA

HUF art exhibit features works of students, faculty

SUSANA VELIZ
assistant copy editor

The Stevens Art Center is presenting an art exhibit featuring works from 17 students and faculty members who attended Harding's international program in Florence, Italy, including art professor John Keller and Beverly Austin, assistant professor of art. The exhibit will run until the first week of February.

Keller said 14 of the artists in this exhibit attended HUF during the summer of 2005.

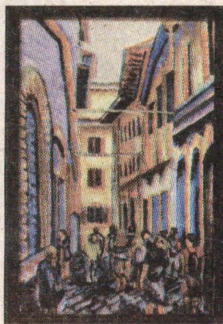
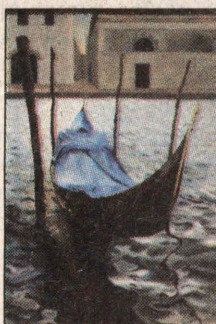
"We had 23 art majors and 10 non-majors [at HUF]," Keller said. "Of the art majors, about half of them were taking a studio class of some sort."

Keller said most of the work in the exhibit is inspired by the

landscapes of Scandicci, the suburb of Florence where the HUF villa is located.

Keller said living in the villa allowed the students the opportunity to see everyday Italian life and stand where history has been made.

"We drove the students around and showed them different sights and said,



Inspired by the scenery surrounding them, students and faculty at HUF painted several pieces on display in the art gallery. From left: "Venice," Jon Ross; "Santo Spirito," Don Robinson; and "City Streets," Shannon Kennedy.

"Pick one of them, and do a painting of it," Keller said.

He said not all the artwork, which included the use of charcoal, water colors, oil pastels, acrylic and India ink, was done in Europe, but completed using photographs once the students had returned from HUF.

During their stay at HUF, students had the opportunity to see art demonstrations by Tiziano, an artist working in Scandicci and a friend of HUF director Robbie Shackelford, Keller said.

"We went to [Tiziano's] studio, and he spoke to us about his work," Keller said. "Then he came out to the villa and did two demo paintings, a landscape and a portrait [on] two different occasions."

Keller said not all of the exhibit's artwork is from Summer 2005; among the works displayed is a 1988 painting by Don Robinson, retired chair of the art department who also taught at HUF, and a 1999 painting by Daniel Adams, associate professor of art.

The collection also includes work from junior art major Christine Girouard. Girouard spent two days in Germany during her free travel time, where she visited the Dachau concentration camp, which inspired her black-and-white photo collage.

"[Visiting Dachau] was a very sobering experience," Girouard said. "It felt like color shouldn't be in that kind of situation." □

1.27.06

HAPPENINGS

SATURDAY 1.28 SUNDAY 1.29 MONDAY 1.30 TUESDAY 1.31 WEDNESDAY 2.1 THURSDAY 2.2 FRIDAY 2.3

55/49 59/40 54/37 63/41 60/39 58/38 56/37

The athlete's role

Positive outlook on the journey

When it comes to sports, I absolutely love this time of year — finishing an exciting college football season, moving into the NFL playoffs, seeing my beloved Pittsburgh Steelers make it to the Super Bowl and coaching NCAA college basketball up to March Madness and the Final Four.

I love the pageantry, the competition, the passion of the athletes, the fans, the coaches and the excitement that surrounds the game itself.

But in this day and age, we hear so much of the negative side of athletics and coaching that it sickens me. With the huge audiences of TV, Internet and radio, it seems we hear of someone's negative actions or opinion every day.

It saddens me that, at most places, administrations can say what they want about graduation rates, but the bottom line is the bottom line: money and winning at all cost. So, for the remainder of this article, let's focus on the positives that athletics can provide for everyone.

One of my favorite things about coaching is working with a group of people on a common journey toward a common goal. Sometimes we get so caught up in the games that we forget we are all on this journey together, and we don't allow ourselves the time to enjoy the process. Most of the time, we focus so much on the destination, we lose sight of the real fulfillment that comes with the relationships we are developing.

"So many people define their career only by championships," Dick Vermeil, recently retired Kansas City Chiefs football coach, said in a press conference. "They miss the point, because looking back on a career, it is about the relationships."

When Indianapolis Colts football coach Tony Dungy's 18-year-old son committed suicide a couple of weeks ago, thousands from around the college and professional football world came to the funeral. It wasn't because of the championships; it was because Dungy is a man of relationships and understands that the relationships developed during the journey are most important.

When a group of people commit so much of themselves to a common goal and to enjoying the journey, you can't help but have a greater appreciation for those surrounding you.

In athletics, we also learn the value of getting back up. It's a great laboratory for learning to deal with disappointment, coping with all

COACH JEFF MORGAN

Faculty Voices



kinds of adversity and responding to those situations.

In the movie "Batman Begins," Bruce Wayne's father asks him, "Son, why do we fall down?" Bruce responds, "So we can learn to get back up." It is nearly impossible to go through a season and not have to deal with adversity and disappointments.

Great lessons for life can be lived out in a career, season, game or practice. You can tell a lot about how a person will react to adversity in life when you see how he or she responds to adversity as part of a team. Is he resilient? Does she respond in a positive way? Things don't always work out the way we want, so do we get negative or choose to be positive? How we respond is our choice.

Another lesson we learn is collective responsibility, the understanding that we are all in this together — we just have different roles. Nobody is above anybody else.

When we take on collective responsibility and realize we are all in this together, it helps us enjoy the journey and the process even more. As head coach, I sometimes have to make tough decisions when people put their role above the team, but it is also my responsibility to help each person to identify and take pride in his role.

This article would be incomplete if I did not tell you how much we in the athletic department appreciate all of you who play such a huge role as a part of our teams. I have said this many times, but the students, faculty, staff and others make our journey a great one to travel.

Harding University excels in developing relationships, and we certainly are appreciative of the way all of you enhance our journey. We hope to make part of your journey better by what we do.

Let us always remember that we are on this journey together; we just have different roles. Thank you for helping us by appreciating the role that athletics plays in the life of a university.

Thank you to all of you who come to Rhodes Field House so regularly. Go Bisons! □

JEFF MORGAN is the men's basketball coach. He may be contacted at jmorgan@harding.edu.

WEEKLY WINDOW



Blocking a shot, Dr. Burks teams up with basketball coach Jeff Morgan in a two-on-two basketball game in chapel Jan. 16 against freshman Lindsey Fielder and junior Matt Kiefer. The purpose of the challenge was to excite the student body for the approaching basketball games.

CHELSEA ROBERSON/The Bison

IN & OUT: NEWS TO KNOW

Endowment numbers on the rise

The number of North American colleges endowed with at least \$1 billion has risen to 56, according to a National Association of College and University Business Officers survey, cited in a Jan. 23 Associated Press article. Nine schools joined this elite club in what was an average year for university investments overall.

Harvard topped the list with \$25.5 billion, while Yale came in second with \$15.2 billion. The wealthiest per student was New York's Rockefeller University, which has no undergraduates. The typical allotment universities spend from their endowment to support everything from scholarships to landscaping is about five percent per year.

'West Wing' cancelled

The presidential drama "West Wing" has seen a ratings drop and will end this spring with President Bartlet (Martin Sheen) leaving and a new president — either Democratic candidate Matt Santos (Jimmy Smits) or Republican candidate Arnold Vinick (Alan Alda) — replacing him. According to a Jan. 22 USA Today article, the May 14 finale will be preceded by a one-hour retrospective on the seven-season series, which during its time on the air won four drama Emmys.



SHEEN

New judge to preside over Saddam trial

A new judge has taken charge of the tribunal trying Saddam Hussein and seven co-defendants in the 1982 massacre of more than 140 Shiites, according to a Jan. 23 Yahoo! News article. Raouf Rasheed Abdel-Rahman, a Kurd, will preside over the continuing trial. This replacement comes after chief judge Rizgar Mohammad Amin submitted a letter of resignation Jan. 15 amid government criticism.

W. Va. passes new mine safety rules

After 14 coal mining deaths in three weeks, the West Virginia Legislature unanimously passed legislation Jan. 23 requiring mines to use electronic devices to track trapped miners and stockpile oxygen to keep them alive until help arrives, according to a Jan. 23 Associated Press article.

The article quoted Gov. Joe Manchin as saying that if the miners who died in two accidents since Jan. 2 had been wearing tracking devices, "we could have concentrated all our efforts, all our resources on that one location."

Record set for Rubik's Cube

Leyan Lo set the new world's record Jan. 14 for solving the popular Rubik's Cube Puzzle in 11.13 seconds. Lo is part of the California Technical Institute's Rubik's Cube

Club, the group of students that hosted the competition at the Exploratorium Museum in San Francisco, according to a Jan. 15 USA Today article.

Liberia, Chile elect first female heads of states

Ellen Johnson-Sirleaf became Africa's first directly-elected female head of state Jan. 16 when she was sworn in as Liberia's president, a Jan. 16 Spiegel Online article said. The 67-year-old Harvard University graduate is a former World Bank economist and will be facing issues such as rebuilding the nation after a 14-year civil war and massive unemployment.

Michelle Bachelet became Chile's first female president-elect Jan. 15, pledging to bridge the gap between rich and poor and to give a greater voice to women and indigenous people, the Spiegel Online article reported. Bachelet, who will be sworn in on March 11, previously served as Minister of Health and in 2002 was appointed Defense Minister, becoming the first woman to hold this post in a Latin American country.



JOHNSON-SIRLEAF



BACHELET

Ford to cut jobs

According to a Jan. 23 Associated Press article, the nation's second-largest automaker, Ford Motor Co., said it will be cutting up to 30,000 jobs and closing 14 facilities, including seven assembly plants, by 2012 in an attempt to return to profitability in its North American operations.

Even though the automaker reported better-than-expected fourth-quarter earnings, profits for the year fell 42 percent to \$2 billion.

Public safety offers women's training program

Harding University's Public Safety office is offering a sexual harassment and rape prevention training course for female students and faculty members. The dates for the programs are Jan. 28, Feb. 6-7 (split program), Feb. 11, Feb. 18 and Feb. 25.

The classes are held on campus and are limited to 10 women per session. To sign up for a session, e-mail training officer Lt. Wayne Westerholm at wwesterholm@harding.edu or call 279-5000.

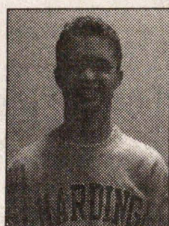
Building collapse in Kenya

A five-story building collapsed Jan. 23 in Nairobi, Kenya, with more than 280 construction workers inside, killing at least six people and injuring more than 70, according to a Yahoo! News article.

Rescuers dug into the rubble barehanded while tens of thousands of people ran to the site, clogging roads and climbing atop debris to watch, the article said. Riot police beat back the crowds to clear roads for emergency vehicles, according to the article.

FACES IN THE CROWD

Greg Parks, junior



Hometown: Plano, Texas

Major: Bible

M&Ms or Skittles? M&Ms

Who will win the Super Bowl? Pittsburgh

Favorite women's club on campus? Chi Kappa Rho

What is your most embarrassing moment? "My pants fell down in front of 220 people while [I was] directing the band my senior year of high school."

First CD you ever bought: "Amazing Grace" by Avalon

If you were a ghost, who would you haunt? All of Cathcart Hall

Favorite book: "The Abolition of Man" by C.S. Lewis

If you could be any celebrity, dead or alive, who would you be? "Neil Armstrong, so I could walk on the moon."

Pepsi or Coke? Dr. Pepper

Favorite movie: "A Few Good Men"

Rib Crib restaurant utilizes student labor force

New barbecue spot opens, employing 140 Searcy residents, including about 40 Harding students



Freshman Mary Adams, server at Rib Crib, wipes a container of Rib Crib's signature hot sauce. Rib Crib, located at 3204 E. Race St., officially opened for business Jan. 9, and Adams worked about 37 hours during opening week, after a week of training.

ERIC HOLLINGSWORTH
student reporter

Rib Crib, Searcy's new barbecue restaurant located at 3204 E. Race St., officially opened for business Jan. 9 with 40 Harding students working as cooks, servers or hosts on a 140-person staff, general manager Liz Justice said.

Junior Josh Rose, a cook at Rib Crib, said, with the newness of the restaurant causing a rush of customers, workers are adapting to patrons' behavior.

"[Working] has its good days and its bad days," Rose said. "Sometimes people get upset when we mess up in the kitchen, but that's to be expected. Since we just opened, we are still learning."

Junior Luke Davis, server, said a group of managers from Rib Crib in Tulsa, Okla., came to train new employees the week before the restaurant's opening. Servers were trained eight hours a day for the week.

"It sounds bad — it was kind of like going to school — but I learned stuff," Davis said. "[The managers] helped us memorize sides, how to greet, what questions to ask and how to increase tips. [The servers] waited on each other, which was really nice because we got

to eat the food for free."

Some students employed by Rib Crib work there in addition to other jobs, and some students took fewer hours in order to juggle two jobs. Freshman Mary Adams, a server, said she also has a job at Pizza Pro, but she still enjoys working at Rib Crib.

"The people are friendly," Adams said. "It's a fun job. You're never bored, because you always have something to do."

Adams said, however, working two jobs also presented some problems.

"It makes me very tired," Adams said.

"I've worked about 37 hours [Jan. 9-14] just because it's been opening week. You have a lot less time to do stuff with friends."

Rib Crib followed policy that did not allow the hiring of anyone who specifically asked to be off on Sundays, Justice said. This did not, however, prevent students from attending church.

Justice said Rib Crib worked with students so they could choose when they wanted to work on Sundays. Students wishing to attend morning

services could work at night, and students wishing to attend evening services could work in the morning.

Freshman Brian Bullard, cook, said he was not pleased with the Sunday scheduling, but he saw the need for it.

"I really wish that I could go to church in the morning and at night," Bullard said. "But I guess you've got to do what you've got to do to keep the job."

Rib Crib set up a booth in the student center "Welcome Center" Jan. 9 to recruit Harding students. Justice said Rib Crib's personality appealed to students.

"I think I've got such an awesome crew, and when [students] come in to dine in, they see that we have a good time, that we care about them," Justice said. "We just all work well together."

Justice said being a Harding student did not have a direct effect on getting hired, but she had a high opinion of the Harding students who worked at Rib Crib.

"It's been great," Justice said. "They're high-caliber. They catch on really quick, and they take real pride in their work." □

"It's a fun job. You're never bored because you always have something to do."

MARY ADAMS,
freshman

Alumni gifts exceed \$20 million in 2005

SUSANA VELIZ
assistant copy editor

During the past year, Harding University has received more than \$20 million in gifts, raising the annual average of alumni gifts to \$11-12 million.

"Most gifts are cash donations or stock transfers," Mike Williams, vice president of advancement, said. "However, there are a number of sizeable gifts made through donors' estates."

Williams said about \$2.5-3 million come to Harding as unrestricted gifts, or gifts that donors allow the university to use at its own discretion.

"These unrestricted gifts are put into the scholarship fund," Williams said. "The remainder of the gifts are restricted by the donor. They may go to capital projects, scholarship endowments, or some restricted purpose like the Center for World Missions."

Liz Howell, director of alumni and parent relations, said every project at Harding is made possible by alumni giving.

"We encourage everyone to give what they can and not to be intimidated by large gifts," Howell said. "Harding is made of people who give \$10, \$20, \$50 or \$100 a month. Sure, we need the big gifts, but we need the giving from everyone."

Howell said when foundations look at giving a grant to the university, they look at the percentage of alumni giving, which is approximately 25 percent.

"Foundations evaluate the institutions on funding based upon the percentage

[of] their alumni [who] give back to their alma mater," Howell said. "If you had an institution seeking a grant and not being supported by [alumni] versus one that was, they would most likely choose the one that had support. In alumni-giving percentage, it doesn't matter if it is a \$10 or \$1,000 gift; it still counts as a gift."

Donna Helms, advancement officer, said the most recent foundation grant came from the Kresge Foundation.

"The Kresge Foundation and J.E. and L.E. Mabee Foundation were key foundations that helped to fund the building of the new Thornton Education Center, [with] \$700,000 and \$1 million, respectively," Helms said. "Kresge, Mabee, Sturgis and many other foundations have funded several projects and renovations throughout campus."

Williams said the Offices of Advancement and Alumni Relations travel the country seeking individuals who believe in Harding's mission for higher education.

"We ask people to make an investment in the students of Harding," Williams said. "We ask alumni to do for others what others have done for them."

Howell said a great part of the labor of the advancement and alumni relations offices is devoted to maintaining relationships with donors.

"The relationships are very important," Howell said. "All of us [at the alumni relations office] travel to stay in touch with people. There's nothing like being in someone's home, hearing the stories about when they were in Harding."

Howell said the alumni relations team seeks to know alumni on a more personal level.

"We have receptions in different parts of the country for key alumni," Howell said. "They invite us to their homes or to their congregations. It gives us an opportunity to know them a little bit better."

Howell said alumni donors regard their Harding experiences as life-changing.

"A lot of them came with nothing, and due to the education or the connections they made while they were at Harding, they're able to give back so other students have the opportunities they had," Howell said. "I have found that a lot of the people who came to Harding and had nothing have become more generous. They realize how hard it is for students who don't have much income."

Howell said two former students, Malcolm and Silvia Bowen, came to Harding in the 1930s, right after the Great Depression, but were unable to finish their education.

"They did not have enough money to stay and graduate," Howell said. "Their children have set up an endowment to help current students or future students who might [encounter] situations where they would have to drop out of school."

Howell said retired schoolteacher from Ardmore, Okla., and 1950 Harding graduate Roberta Cohea donated her estate and car to the university. She is now in a nursing home and no longer has need of her car, which was delivered to Student Health Services in December.

"We told her of the need of Student Health Services, and she was thrilled that her car could be used for this purpose," Howell said. □



DON GAINES/The Bison

U.N. battles nuclear production in Iran

MARY HARDAGE
student reporter

The United States and its European allies are seeking to refer Iran to the United Nations Security Council due to Iran's recently resumed nuclear activities after two decades of secret activity and a two and a half-year suspension by a U.N. agency, according to a Jan. 15 Washington Post article.

The concern over Iran's nuclear activities is focused on the process of enriching uranium, which can be used to produce fuel for nuclear reactors to generate electricity or material for nuclear weapons, according to a Jan. 13 Fox News article.

According to a Jan. 24 New York Times article, Iranian President Mahmoud Ahmadinejad defends Iran's nuclear activities as legal, holding that because they are part of a civilian energy program or normal research activities, they are permitted under the Nuclear Nonproliferation Treaty.

In response to the activity, the United States and its European allies, called the EU-3 and consisting of Germany, France and Great Britain, are pushing to refer Iran to the U.N. Security Council, according to the New York Times article.

Iran has threatened to block inspection of its nuclear sites if confronted by the Security

Council. This threat is backed by an Iranian law adopted last year that requires the government to block intrusive inspections of Iran's facilities, according to a Jan. 13 Fox News article.

The law also requires the Iranian government to resume all nuclear activities that it stopped voluntarily, such as enriching uranium.

The United States and EU-3 have drafted a resolution for the Feb. 2 International Atomic Energy Agency meeting. This will officially report Iran to the Security Council, according to the Fox News article.

Junior Brett Keller said the crisis is representative of a larger problem, and nuclear proliferation as it concerns energy is inevitable.

"Countries that are industrializing rapidly have a growing need for energy," Keller said. "We have to recognize their need for this energy."

Craig Russell, director of public safety and instructor of international relations, said concern over Iran's nuclear capabilities is valid.

"Students don't have the fear previous generations had," Russell said. "They don't know we had missile bases and weapons in our community. The real question is [this]: if they have nuclear weapons, to whom will they give them? Where would they end up?" □

"We have to recognize their need for this energy."

BRETT KELLER,
junior

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Campus plans Pharm.D., Ed.D. degrees

BETHANY EDWARDS
student reporter

A doctorate in educational leadership, the Ed.D., has been proposed for approval from the Higher Learning Commission, Dr. Larry Long, vice president for academic affairs, said.

The Ed.D. would be the first doctorate-level program offered on the Searcy campus, Dr. Linda Thornton, associate professor of education, said.

In addition, a pharmaceutical degree, the Pharm.D., which is currently in developmental stages, is also expected to begin in the Fall 2007 semester, Long said.

"This has been an extremely busy year [planning programs]; I think it's very exciting," Long said.

Long said preliminary reports have come back from consultants, and the university can now apply for accreditation and a visit from the professional accreditation agency, the American Council on Pharmaceutical Education, and the Higher Learning Commission, the university-wide accreditation agency that approves all new degree levels.

The university is now in the process of finding a prospective dean for the pharmacy

program, which is expected to begin with 50-60 students and eventually reach 240 students within four years. The program will have a faculty of 25-30, including administrators and clinical staff, Long said.

Also in the College of Education, Thornton said two other options will be available to both new graduates and experienced teachers who want advanced degrees.

An M.Ed. in advanced studies in teaching and learning will be available beginning in Fall 2006, and an Ed.S. (a specialist degree higher than a master's but not as high as a doctorate) in counseling is ready to be implemented, pending approval by the HLC of the North Central Association, Harding's regional accrediting body.

Thornton said the development of the proposed Ed.D. degree in educational leadership will require the hiring of new professors.

"We have our eyes on some people already," Thornton said. "I'm not at liberty to say whom, but we're very excited about the choices."

With the degree, teachers will be qualified to assume head administrative positions at

any level from pre-kindergarten through graduate school. The courses involved with the M.Ed. are aligned with the National Board for Professional Teaching Standards, which gives the degree credibility, Thornton said.

"This has been an extremely busy year for [planning programs]; I think it's very exciting."

DR. LARRY LONG
vice president of academic affairs

Long said the new programs are tailored to meet the demands expressed by students.

"We try to listen to students' requests for programs that would better serve them," Long said.

"Some of these come from senior exit surveys," Long said. "Some come from prospective students who ask whether Harding has certain programs for enrolling here."

Long said the university and its faculty and staff will continue to monitor the needs of students and alter or add programs based on the results of surveys and assessments.

Thornton also said the new degrees stem from high demand among both Harding graduates and teachers statewide.

"People are wanting to get their degrees from Harding," Thornton said. "That's very encouraging." □

Alito considered likely for Court

CONTINUED from Page 1

A Jan. 24 Washington Post article said Republicans on the Senate Judiciary Committee accused Democrats of putting Alito in a false light of bigotry and extremism.

According to a Jan. 11 AP report, Alito's wife, Martha-Ann Bomgardner, left the confirmation hearings in tears Jan. 11 after experiencing days of questioning that broached the subject of bigotry.

"The whole confirmation process has degenerated into an exercise in special interest politics, with members of the committee more interested in making speeches than getting answers," Jewell said. "Objective qualifications of nominees seem

irrelevant; all that matters is the perception of ideological leanings."

In a Jan. 23 Reuters report, a CNN/USA Today/Gallup survey showed that public support for Alito's confirmation grew to 54 percent after his hearing.

"It would appear that Alito's confirmation by the full Senate is a virtual certainty," Jewell said. "It will likely be a narrow confirmation very closely paralleling party lines, but since the Republicans have a clear majority, the only way he can lose is if there are several defections."

The Reuters report said the Senate's 44 Democrats are expected to oppose Alito. □



JONATHAN LINDSAY/Petit Jean

"Charlotte," played by junior Joy Pennington, writes a word on the web for "Wilbur," freshman Evan Gregory. Joseph Robinette's play based on E.B. White's classic children's book "Charlotte's Web," is directed by senior Jeremy Painter, and will show from Jan. 26 through Jan. 28 at 7 p.m. at the Little Theatre. Tickets are \$3 or free with the Pass.

'Book of Daniel' criticized, axed

KRYSTLE BOISE
student reporter

NBC dropped its new drama, "The Book of Daniel," from its schedule Jan. 24 after receiving criticism from Christian groups outraged by the show's content and what they believed was a blasphemous portrayal of Jesus Christ, a Jan. 24 Associated Press article said.

According to the AP article, seven NBC affiliates — including KARK-TV in Little Rock, Ark. — refused to air the program.

In "The Book of Daniel," Daniel Webster (played by Aidan Quinn, "Practical Magic") was an Episcopalian minister addicted to painkillers who saw and spoke with Jesus (played by Garret Dillahunt, "Deadwood").

The show followed the dynamic of Webster struggling to be a good minister while dealing with his dysfunctional family. The oldest son, Peter (played by Christian Campbell, "Max Steel"), was a 23-year-old gay man coping with the loss of his twin brother. His daughter, Grace (played by Alison Pill, "Confessions of a Teenage Drama Queen"), 16, suffered from teenage angst while dealing marijuana on the side.

Faced with the show's situations, sophomore Ben Darby said it insulted his Christianity.

"I believe this show makes a complete mockery out of everything I believe in," Darby said. "[The] Book of Daniel' is just another show that enjoys poking fun at the Christian beliefs."

"The Book of Daniel" and its portrayal of Christianity received criticism from religious groups before the show's Jan. 6 premiere, and the American Family Association began

an effort aimed at NBC network affiliates to withdraw the show before it premiered. In a Dec. 28 press release, the AFA said the show was "an example of that network's (NBC's) anti-Christian bigotry."

The AFA weren't the only ones to voice complaints about the show. Focus on the Family's Bob Waliszewski expressed his disdain for the show in a Jan. 5 FOF press release.

"I believe this show makes a complete mockery out of everything I believe in."

BEN DARBY,
sophomore

"I find NBC's new television show, [The] Book of Daniel,' extremely repulsive in its portrayal of Jesus Christ and intentionally offensive in its flippant attitude toward behaviors almost universally agreed upon as unhealthy to society, morally bankrupt, and, dare I say it, sinful," Waliszewski said.

Despite the opinion that "[The] Book of Daniel" represents an undesirable view of Christianity, some argue that the show has evangelical potential.

"With every negative, there is a positive," sophomore Kim Deramus said. "The show displays God's undying love and forever forgiveness. Even with its imperfections, the show can be used to demonstrate God's power to help people and show compassion."

In a Jan. 6 statement to the Chicago Sun-Times, show star Quinn said viewers should watch the show and then judge it, not the other way around.

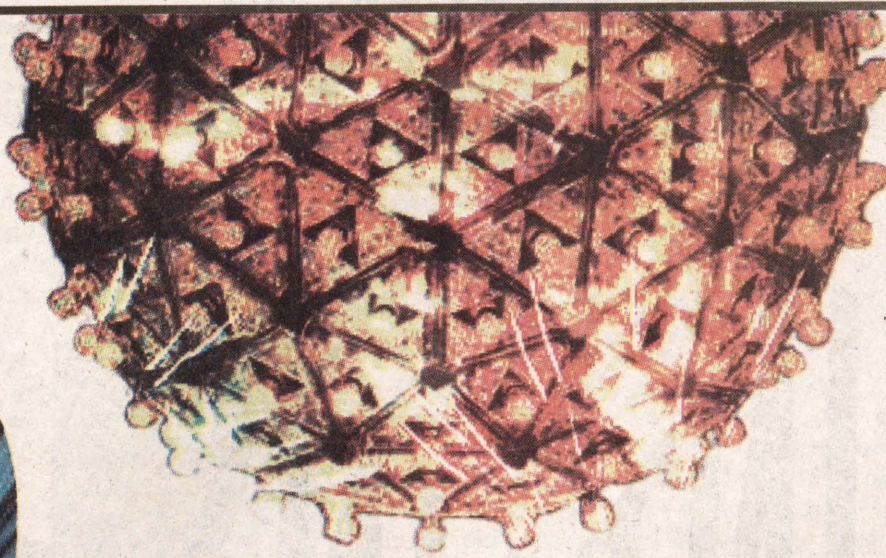
"I think it's a pretty down-the-middle, wholesome show," Quinn said. "I honestly don't think it's going to be nearly as controversial as some people may now be afraid of. It just has the courage to deal with some of the real issues that go on in people's lives." □

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New Year's resolutions to stay

KALI FLEWELLEN
student reporter

As the end of January approaches, many Harding students still lack a decent New Year's resolution. Maybe one was never made, or it was made and quickly abandoned. Resolutions take all shapes and sizes, as evident in junior Lauryn Pritchard's goal for the year.

"I want to get Dr. Burks to buy me a cup of coffee," Pritchard said. "That would be the coolest."

Various opportunities are available at Harding for those wanting to keep their New Year's resolutions.

At the Ganus Athletic Center, activities are available to the health-conscious. With the club basketball games, racquetball courts, pool and gym, one cannot use a lack of options as a plausible excuse.

Junior Chris Metcalfe works at the gym as an attendant and has also resolved to go to the gym more.

"My resolutions were to work out more," Metcalfe said. "[To] be healthy, and just lose weight."

Metcalfe noted there were a lot more people in the gym this semester, particularly on the treadmills.

"I want to say it's relaxing," Metcalfe said. "But really it helps me relieve stress."

Senior Kristen Davies and junior Kyle Queen rely on each other to get to the gym.

"I wanted to work out more, and so did Kyle," Davies said. "So we decided we would be accountability partners, of sorts."

Queen went to the gym regularly last semester, but began bringing Davies when she expressed an interest in working out as well.

"Kristen was wanting to go, but didn't know what to do or how to do it, so I'm there as

"I wanted to work out more, and so did Kyle. So we decided we would be accountability partners, of sorts."

KRISTEN DAVIES,
senior

her personal trainer," Queen said. "It's fun going with her; I laugh a lot more in the gym now."

Another opportunity that Harding offers is the social and spiritual life on campus.

Junior Christopher Lee, a freshman residential assistant in Armstrong, noted how some of the men on his hall formed an accountability group.

"It's called the BOA, Brothers of Accountability," Lee said.

"[Freshman] Caleb Meeks, [freshman] Jonathan McRay and [sophomore] Daniel Meeks had it back home and

wanted to continue it here. A lot of guys go — 10 to 15."

Students looking to improve their grades and study habits may turn to the Brackett Library for assistance.

Senior Marianne Holston, a reference clerk, explained that the library has undergone some changes recently.

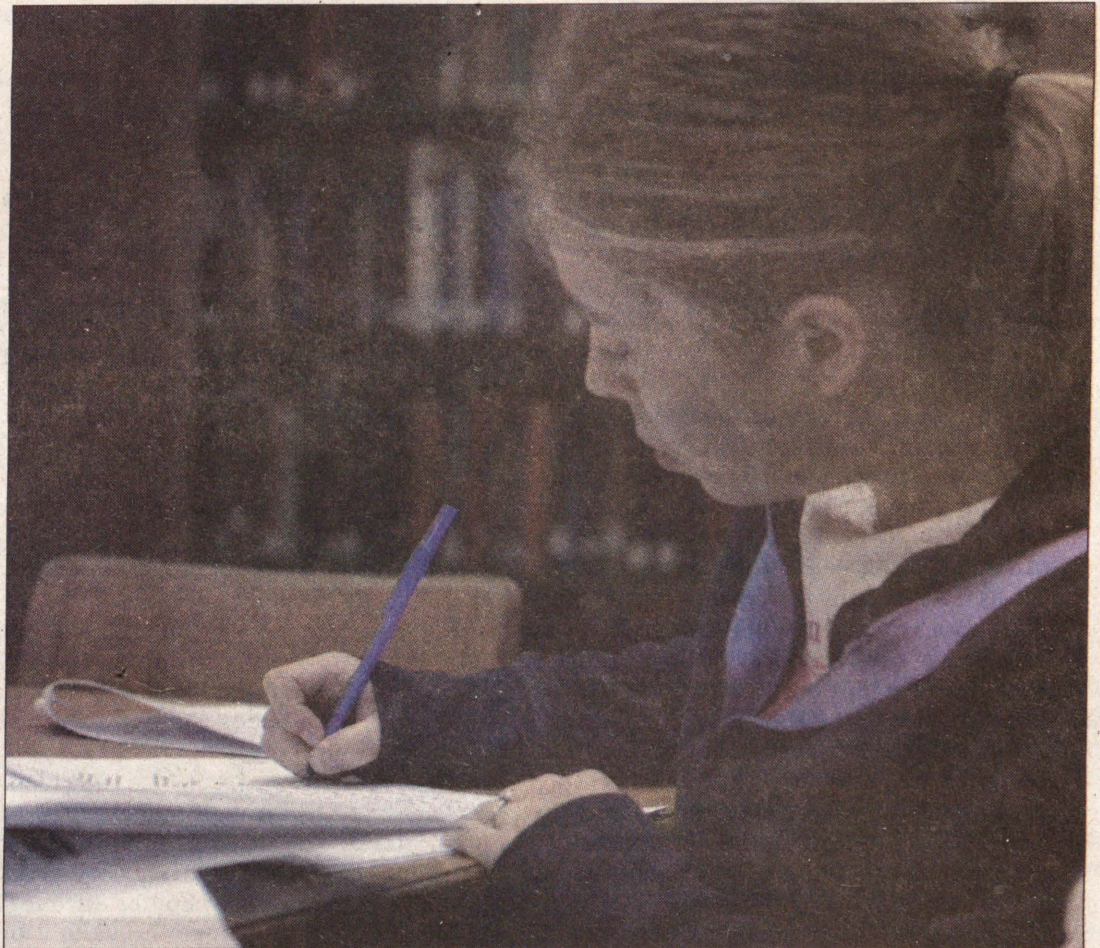
"Students can bring in their drinks now, and snack foods," Holston said. "We're trying to spread [the news] around."

Recently, a computer lab was added in the library, with all the computers updated to assist students in completing their assignments.

"We also rearranged the tables to allow more group work," Holston said. "Upstairs we put in comfy leather chairs. They're fabulous."

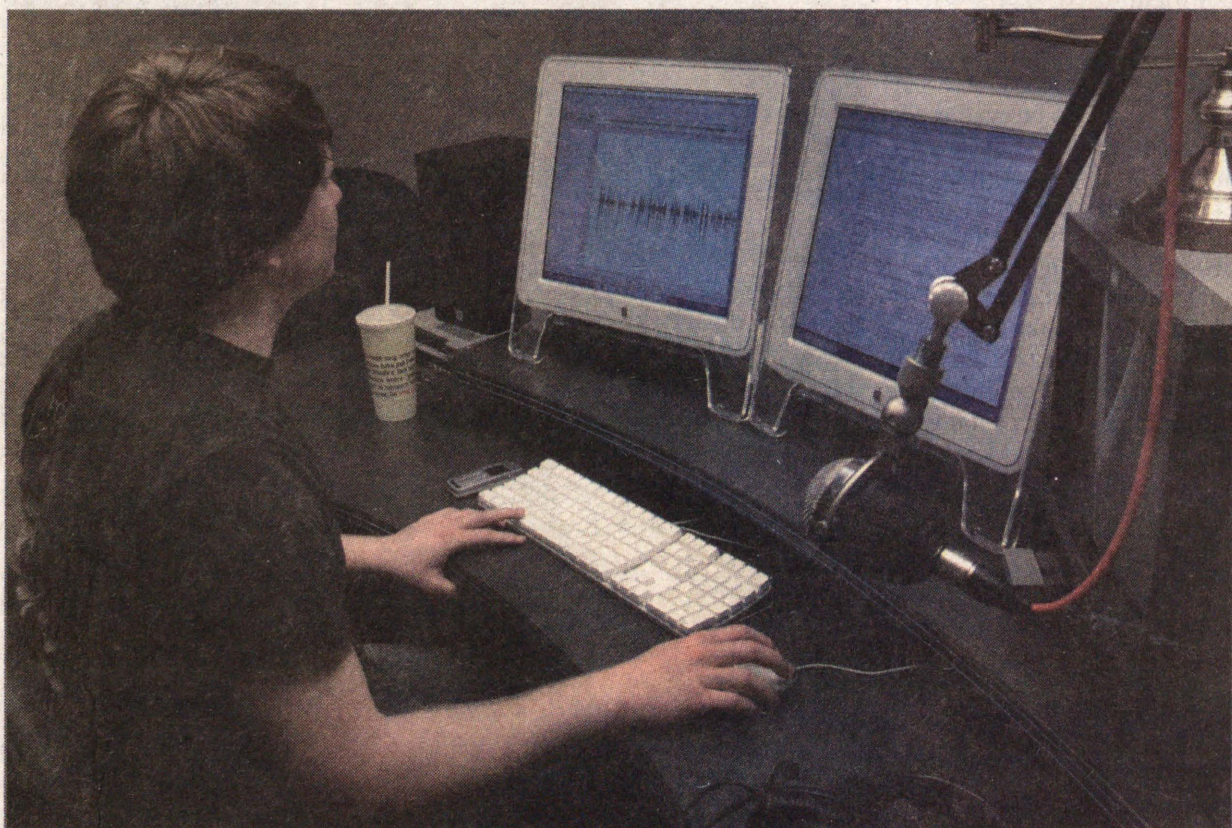
Whether students stay motivated by comfy chairs, prayer groups or work-out partners, it is possible to find ways to stay committed.

People make resolutions as part of holiday traditions, but tend to resort back to old ways. Harding's activities and facilities provides the means to improve health, spiritual life and grades for those who need encouragement in maintaining their goal. □



CHELSEA ROBERSON/The Bison

Senior nursing major Jocelyn Dyer studies at the Brackett library Jan. 24. Achieving higher grades for the semester is a common resolution for Harding students. Students spent several hours in the library to concentrate on their homework.



CHELSEA ROBERSON/The Bison

Junior Adam Alter edits voice tracks of professors' Bible readings at one of the editing booths at the Reynolds Center. Some students resolved to work on their spiritual life for the new year, and the readings provided one way for them to do so.



CHELSEA ROBERSON/The Bison

Graduate student Jessi Griffin (front) and freshman Summer Carter work out at the ellipticals at the Ganus Athletic Center Jan. 25. Students resolutions included going to the gym and losing weight.

THE MOUNTAINS ARE

there are mountains towering ahead
He says to me, "these are mine,
hold my hand you'll be fine."

Combs rises above the challenge

KRISTIN KELLEY
student reporter

You've seen him around campus, or you've talked to him in the student center between classes, or maybe you've tuned in to his program on Harding's radio station on TV-16. No matter how you've interacted with him, the consensus is unanimous: Aaron Combs is a great guy to know.

A junior transfer student from Arkansas State University-Newport in Newport, Ark., Combs came to Harding in Fall 2005. He loves eating Chinese and Italian food, hanging out around campus, sleeping on the weekends and trying out new card tricks on unsuspecting friends. But something sets him apart from other students: Combs uses a wheelchair.

Born with spina bifida, Combs has used a wheelchair for most of his life.

"I don't even think about it," Combs said.

student was out of town."

Combs' love of the radio industry began in his senior year of high school when he took a class called Jobs for Arkansas Graduates. In this class, he shadowed a radio DJ for the day.

"I decided then that this is what I needed to do," Combs said.

Before that experience, he had wanted to be a radiology technologist.

"However, with my disability it would be really tough for me to do," Combs said. "I didn't want to admit there was something I couldn't do, but I finally came to grips with it."

Combs joined a social club, Chi Sigma Alpha, last fall and went through Induction Week. Junior Ben Downey, fellow Chi Sig member, was Combs' big brother during Club Week. Downey was impressed by Combs' encouraging and supportive attitude throughout the week.

"He's not one to ever be down or feel sorry for himself," Downey said. "He's an honest and personal guy who doesn't put on a facade or an act."

Not only have Harding's academics been beneficial to Combs, but the spiritual environment has positively influenced him.

Combs was baptized in October 2005 in the Benson fountain by Dr. Jimmy Allen, professor emeritus of Bible. Combs said he had been thinking about baptism in the years prior to coming to Harding, but the physical obstacle of reaching a baptistery made it difficult. Allen was Combs' Romans professor last semester.

"I just knew I wanted Dr. Allen to baptize me," Combs said. "When I saw the fountain out in front of the McInteer, I thought, 'Hey, this is perfect!'"

Combs' Christian attitude and concern for others constantly show through his daily life. Dr. Lou Butterfield, professor of communication, got to know Combs while teaching him religious applications of media last semester and said he is most impressed

by his Christianity. He said Combs comes by his office at least twice a week to talk with him about an atheist friend.

"It really bothers Aaron," Butterfield said, "and he is really trying to talk to him to get him to know more about Jesus."

A significant event for Combs at Harding was when many of the social clubs helped buy him a motorized wheelchair. Last fall Stuart Varner, associate dean of students, and Teresa McLeod, disabilities director, noticed that Combs' difficult daily trek in a manual wheelchair included going back and forth from the Reynolds Center multiple times.

McLeod knew state funding could be provided through vocational rehabilitation for a

power wheelchair.

After finding Combs had been turned down for funding, McLeod was able to negotiate an agreement that if Harding were to contribute half of the money for the chair, Vocational Rehabilitation would fund the rest.

"We try to accommodate students at Harding not because it's the law, but because it's the right thing to do," McLeod said.

A chair was found in Cabot, Ark., for \$6,000, and plans were made to raise the remaining \$3,000.

Near the end of September 2005, Varner discussed fundraising options with Dustin Vyders, director of student life, and a plan was formulated to cover half the costs of a motorized chair. At an InterClub Council meeting, Vyders brought up the situation, which led to clubs donating a total of about \$3,000 total.

McLeod and Varner wanted to keep the new wheelchair a surprise, but they found Combs had to be evaluated, fitted and given a prescription for the chair.

"I remember on Friday, Sept. 30, 2005, I called Aaron and his mother into my office and asked them what they

would think if we could get Aaron a power chair," McLeod said. "Well, his face just lit up, and his mother was just flabbergasted and overwhelmed. It was a great moment."

Combs received his new motorized chair during the 2005 Thanksgiving break. He appreciates the generosity shown toward him.

"The chair is amazing," Combs said. "Amazing and very fast."

McLeod said Combs' professors appreciate his presence at Harding.

"[Aaron] is such a good guy and has such a positive attitude," McLeod said. "He'll make a difference in this world."

Combs sees no barriers when it comes to his life ambitions.

"I don't want people to pity me or feel sorry for me because I'm disabled," Combs said. "I'm not in pain or anything. Being in a wheelchair is just as natural for me as it is for anyone else to walk. If I can do something, I want to do it. I appreciate that people here respect that." □



CHELSEA ROBERSON/The Bison

Sophomores Nick Dalton (standing) and Kyle Dismuke converse with Aaron Combs at the student center Jan. 24. Dalton and Dismuke are fellow Chi Sigs. Combs pledged Chi Sigma Alpha in Fall 2005.

"It's just become such a natural way of life."

Spina bifida, a birth defect of the spinal cord, is the most common disabling birth defect, affecting 70,000 people in the United States, according to the Spina Bifida Association of America.

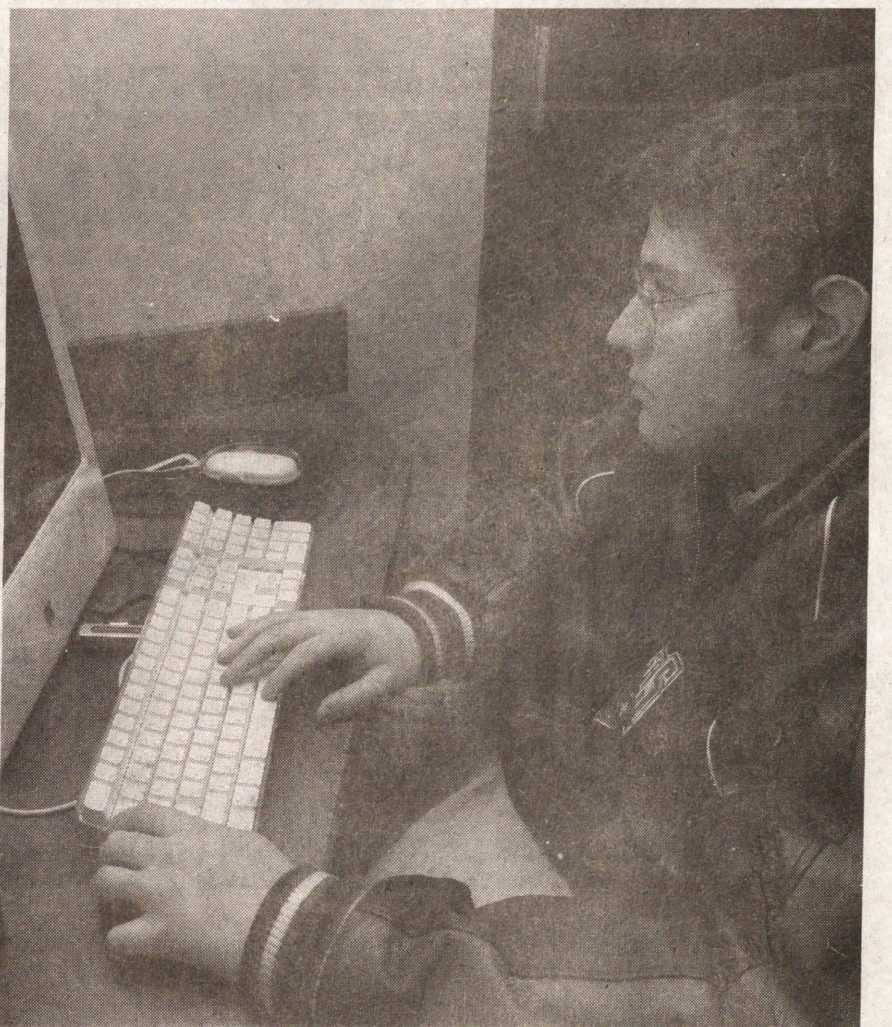
Combs enjoys many aspects of Harding, including academic, social and spiritual opportunities. He is majoring in electronic media and hopes to work someday in the radio industry. According to his professors, Combs is a hard worker.

"He is very concerned with quality work," Kelly Elander, assistant professor of communication, said. "He also loves doing the radio; he even took extra shifts one time when another

CHELSEA ROBERSON/The Bison



AARON COMBS,
junior



CHELSEA ROBERSON/The Bison

Aaron Combs works on a PowerPoint presentation for his media software tools class at the Reynolds Center Mac lab Jan. 24. Combs is an electronic media major.

*"He'll make a
difference in this
world"*

-Teresa McLeod

Slam dunk for 'Glory Road'

DARIN SACKETT
student reporter

In a time when the United States dealt with segregation, there were many men who stood out and chose to embrace other races as equals. One man led a basketball team composed of black and white players to a place they had never been before, the National Collegiate Athletic Association championship game.

From the producer of "Remember the Titans," Jerry Bruckheimer, comes the movie "Glory Road," the true story of the 1966 Western Texas Miners basketball team.

The movie follows Texas Sports Hall of Fame coach Don Haskins (Josh Lucas), who switched from coaching various small-town teams to leading an underdog team, to the NCAA Championship (with a non-existent recruiting budget),

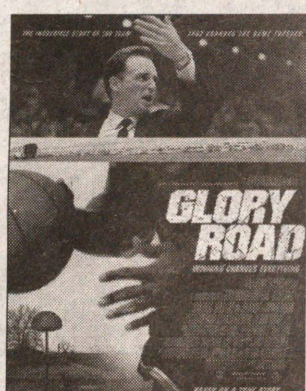
against the all-white team of the University of Kentucky Wildcats, coached by Adolph Rupp, played by the legendary Jon Voight.

The film creates a balance of making Rupp the typical villain while giving him credit as a shrewd strategist who meets his match in a younger and hungrier rival coach.

Haskins changed the game of basketball forever when, for the first time in NCAA history, he started five black players in an NCAA championship game.

"Glory Road" has characteristics of the sports movies "Remember the Titans" and "Coach Carter" — overcoming adversity and how

one man can make a difference to many. From the start of the film, I wondered how a coach who was new to coaching men's basketball



could accomplish something as great as Haskins did. Not only was he concerned about winning, but he cared about his players. During his time in our history, it was rare to have black and white players on the same team. Although they faced difficult times, the coach taught the team to play with

heart and win with self-respect, even when the odds were stacked against them.

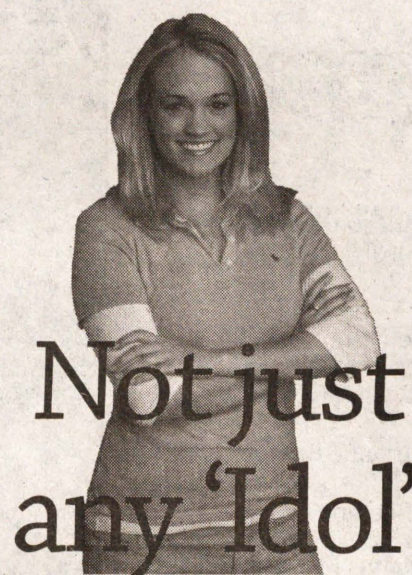
"Glory Road" should please both male and female fans, particularly those who don't mind a

dose of social commentary with their sports heroics.

The movie stretches the truth in two ways. Haskins won the championship in his sixth season, not his first. Before Haskins' arrival, Texas Western had already been the first southern college to integrate its athletic teams. Haskins inherited three black players from a previous coach.

The actors do fine jobs of capturing aspects of each player's personality that underscore his contribution on the court.

"Glory Road" captures the spirit of basketball and opens the viewers' eyes to the struggles of racism that were faced. The movie not only teaches the lesson of teamwork, but the importance of humanity. While many individuals have risen against suffering, Haskins was one who left an imprint in the ethics of basketball. □



Not just any 'Idol'

KATIE WHITE
student reporter

You may remember Carrie Underwood as the young girl who belted out "Inside Your Heaven" with tears of joy just after learning she was the next American Idol. This performance was only the beginning of Underwood's rise to the top of the music industry.

Underwood, the all-American girl from the small town of Checotah, Okla., utilizes her raw talent and Southern charm to place her deep in the hearts of many Americans. Her debut CD, "Some Hearts," is currently the number-one country album and has now reached double platinum status according to her official Web site, www.carrieunderwoodofficial.com.

Underwood took home three Billboard Awards in 2005: Top-Selling Country Single of the Year, Top-Selling Hot 100 Song of the Year, and Country Single Sales Artist of the Year.

"Some Hearts" begins with a song called "Wasted." You first hear Underwood's talent in the chorus of this song. Her pure vocal range is obvious from the effortless pitch she carries throughout this album.

The song "Jesus, Take the Wheel" automatically stands out. Underwood singing the verses with a middle-range tone that most artists seem to be comfortable with.

"Jesus, Take the Wheel" describes a young girl driving home to see her parents on Christmas Eve with her baby in the backseat of the car. She loses control of her car, symbolizing the loss of control in her life, and calls out for Jesus to take the wheel. This song has a tune you will be singing for days and a topic that will make you think.

The content on this CD shows the focuses on Underwood's youthful innocence. Most of the songs deal with "the rest of your life." She shows her ability to match her voice to the song, and the quality of her voice can make you believe she feels every word.

Underwood has created a hit record that should be heard by everyone possible. "Some Hearts" is an upbeat album, showcasing the skill of a rising new country artist. Carrie Underwood has accepted the challenge of greatness and leaves her listeners wanting to hear more. □

Her pure vocal range is obvious from the effortless pitch she carries throughout this album.

Copeland performs

J. CLIFF GANUS
student reporter

The Campus Activities Board will present bands Copeland, Cartel and The Rocket Summer in concert tonight in the Benson Auditorium.

All three bands are on The Militia Group label, a record company known for its underground roots and promotional compilation discs, and have been touring extensively over the past year promoting their 2005 releases.

Copeland's album "In Motion" was released in March, followed by The Rocket Summer's national debut "Hello, Good Friend" a few months later. Cartel had an early autumn release of their record "Chroma."



and mainstream music, and Copeland was commended by JesusFreakHideout.com on their first split album (with Pacifico) as having "catchy emotional rock that most everyone should grow to love."

"This is the first time the CAB has had three headlining bands in one show," Dustin Vyders, director of student life, said. "Each band brings its own distinct sound and style, but [all three] are similar enough to keep the audience from having musical whiplash."

Each band is rising in popularity on the music scene. The Militia Group is becoming a major contributor to popular music and had several bands rising on the Billboard Independent

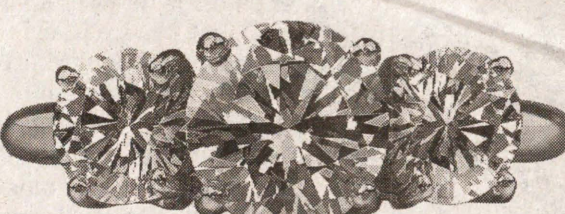
Charts. Tickets will be sold at the door.

"For anyone who enjoys Copeland's music, attending a concert is a must," junior Jordan Dyniewski said. "Their albums are only enhanced by a live performance." □

Students playing on front lawn



Freshmen Laura Navarro and Benjamin Lopez enjoy a friendly game of soccer at the front lawn Jan. 18. Navarro and Lopez played soccer during freetime in the afternoon.



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Walk the Line

Best Screenplay
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Drama
Felicity Huffman - Transamerica

Best Performance by an Actor in A Supporting Role in a Motion Picture
George Clooney - Syriana

Best Performance by an Actress in a Supporting Role in a Motion Picture
Rachel Weisz - The Constant Gardener

Best Performance by an Actor in a Motion Picture
Musical or Comedy
Joaquin Phoenix - Walk the Line

Best Performance by an Actor in a Television Series
Musical Or Comedy
Steve Carell - The Office

Best Performance by an Actor in a Television Series
Drama
Hugh Laurie - House

Best Performance by an Actress in a Motion Picture
Musical or Comedy
Reese Witherspoon - Walk the Line

Best Performance by an Actress in a Television Series
Musical Or Comedy
Mary-Louise Parker - Weeds

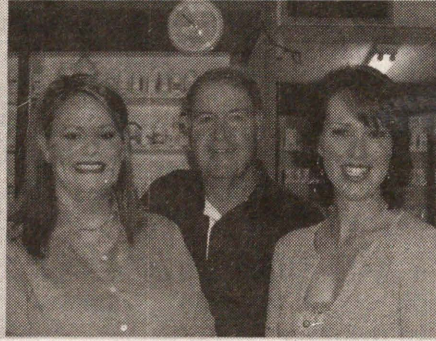
Best Performance by an Actress in a Television Series
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INFORMATION

The *Bison* is a campus newspaper, edited and largely financed by students, seeking to provide high-quality journalistic discussion of issues of concern to the Harding community.

It also serves as an educational tool for students, providing practical experience to enhance skills learned in the classroom.

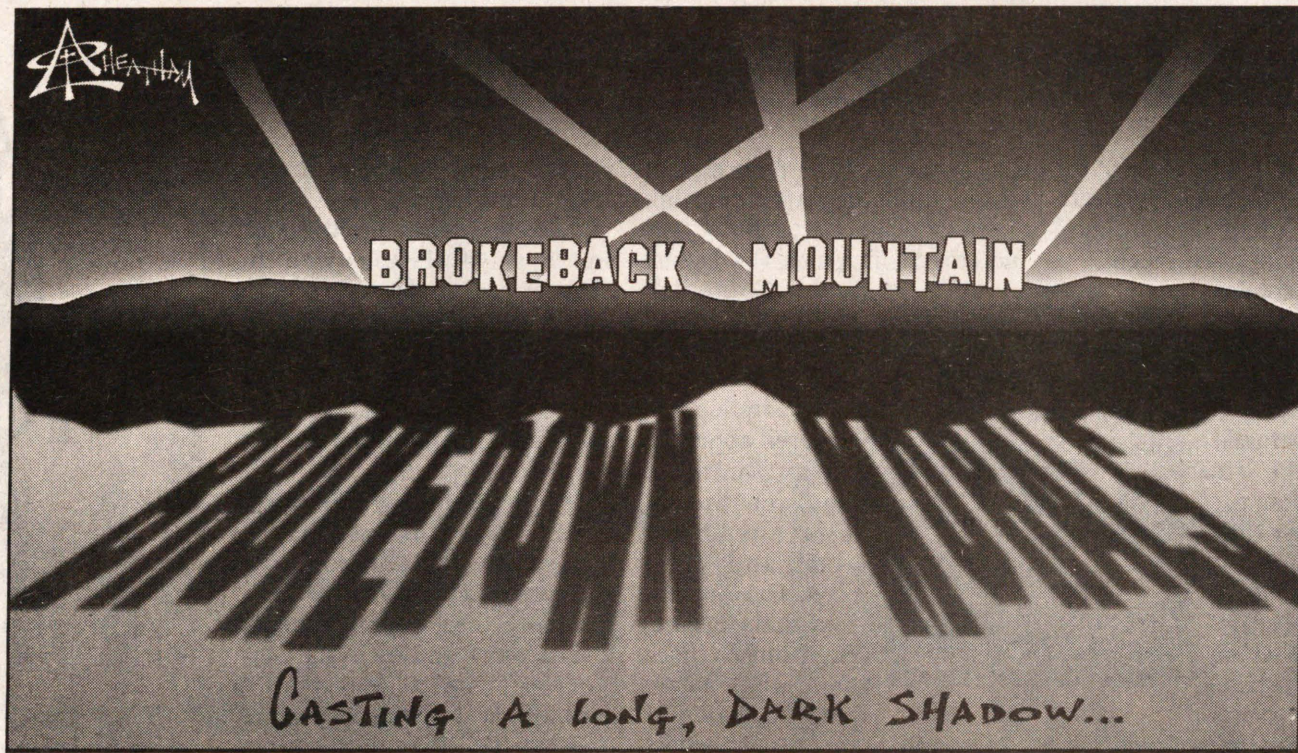
The *Bison* recognizes its responsibility to be accurate, fair and objective in its reporting while upholding the Christian ideals for which Harding University exists.

It attempts to serve as a forum for student perspectives, welcoming letters to the editor which adhere to ethical and professional standards and are no more than 300 words in length.

Signed columns appearing in the *Bison* are the views of the writer and may not reflect the official policy of the Harding University administration. Unsigned columns represent the view of the editorial board.

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Guaranteed blockbuster

Lessons in mainstream film-making gleaned from 'King Kong'

Last week I went to see the new version of "King Kong" at the Cinema 8. When the movie ended two days later, I had the chance to reflect upon this new era of computer-generated film-making. After about 12 minutes of serious thought, I believe I have discovered the secret formula for making a summer or holiday blockbuster.

One. Find an old movie whose copyright has expired. Today's audiences won't have heard of it. To test this theory, I polled two of my friends to see if they knew who Fay Wray was. One person had no idea, and the other wondered when she had a new R&B album coming out.

Two. Find an actor who is more famous for off-screen antics than acting. To test this theory, I asked my two friends if they had ever heard of the male lead of "King Kong," Adrien Brody. I rattled off a list of films — "The Affair of the Necklace," "The Pianist," "The Village" — all of which were greeted with a shrug. "He's the guy who kissed Halle Berry at the Oscars," I added. Now they knew exactly who I meant.

Three. Mix in about 2000 computer-generated animals. Hire actors who are still famous but whom we're tired of looking at, and let them do the voices. You won't have to pay them as much. Also, you can never have too many velociraptors, and apparently now a human can defeat one just by punching it in the face. I wonder how much Universal paid Spielberg to use all that leftover footage from "Jurassic Park IX."

Four. Add at least two hours of epic battle footage, but delete 20 minutes of it to save for the DVD



MICHAEL CLAXTON

Humor

You can never have too many velociraptors, and apparently now a human can defeat one just by punching it in the face.

extended edition. Just be sure there is a scene where two armies take half an hour to run at each other.

Five. Try to find an interspecies friendship angle — humans and lions, humans and apes, and so on. While some might feel the scene where King Kong and Naomi Watts go ice skating together in Central Park was too much, I thought it was lovely. All it needed was a nice Karen Carpenter song in the background ("Why do birds suddenly appear ...").

Six. Get Peter Jackson (who I believe is now the prime minister of New Zealand) to film it on location, using the entire population of a small country as extras.

Seven. Be sure the film includes a chase scene that no human could possibly survive, and then double the length of it, adding at least six more dangerous moments when a normal person would die. Moviegoers will be comforted to know that if they ever find themselves in a brontosaurus

stampede, all they have to do is zigzag as they run.

Eight. There must be at least five minutes when something gross happens, so the 12-year-olds will come to see it and then insist on buying the video game and the movie tie-ins at Burger King. At least one character should look good as a Pez dispenser.

Nine. Don't forget to include a character who makes a bad moral choice, for the benefit of youth ministers who get all their sermon illustrations from movies. Teens everywhere are bracing for a devotional on why they shouldn't be greedy and heartless like Jack Black in "King Kong." In fact, Lifeway Christian Stores will soon release an entire DVD series for teens titled, "Why You Shouldn't Be Like Jack Black."

Ten. Nerd moviegoers should be able to recognize at least one literary reference so that they can impress their friends. A re-enactment: Michael nudges Hank during "King Kong" and says, "They're quoting from 'Heart of Darkness' by Joseph Conrad." Partially hidden behind an 8-gallon bucket of popcorn, Hank answers, "Whatever."

So, next summer we can all look forward to the CGI remake of "Gone With the Wind." It will be 17 1/2 hours long, most of that being a dazzling recreation of the burning of Atlanta by velociraptors. Look for a CG General Sherman lighting a match on Peachtree Street, as Karen Carpenter sings "We've Only Just Begun ..." in the background. Coming soon to the Cinema 8. □

MICHAEL CLAXTON is an assistant professor of English and may be contacted at mclaxto1@harding.edu.

SCOTT RAPER

Guest Space



Hollywood, meet politics

It seems, my friends, there is a strange misplacement of values in our society. The norm for many people across the United States is to follow the business of "celebrities."

These celebrities — couch-jumping movie stars, car-crashing songstresses and anorexic child-stars ad nauseam — provide water cooler conversation for the populace. These people are in the public eye. Celebrities take up so much room in the American consciousness that there is little room to speak of anything else.

I could ask any person on this campus what religion Tom Cruise follows, and most people would know the answer. Not only that, many would know the name of his previous wife, his current fiancée and whether or not said fiancée is pregnant.

I could then ask the same questions about John Roberts, and few would know who John Roberts is, much less his religion or the name of his wife. (Sorry, "Mrs. Roberts" doesn't count.)

John Roberts is the chief justice of the United States, appointed to replace the deceased William Rehnquist.

This is just one example of misplaced priorities among Americans in general. Some might blame this problem of priorities on the "liberal media," but I do not think that the blame rests entirely there.

People are more interested in the sordid affairs of movie stars than their own senator's voting record. Then they are surprised when the economy goes down and gas prices go up.

Celebrities, understanding their own importance, use it to their advantage, pressing their own agendas concerning politics and world concerns.

The best and most recent example that I can think of is the publicity Tom Cruise received by using a "Today Show" segment to "educate" host Matt Lauer on the realities of brain disease. The segment was supposed to be about science fiction flick "The War of the Worlds," but turned into a greater story of fiction when Cruise began a rant about Ritalin.

Cruise, an avid Scientologist (as if you didn't already know), apparently does not believe in psychology, ironically proving himself crazy in my eyes. This led to a flood of tabloids taking even more interest in the already controversial Cruise, choking the population by pouring more Mr. Mission Impossible down our throats. Of course, we loved every minute of it.

We are at least lucky that celebrities take interest in politics. They probably hope the issue will be examined more by the general population if famous names are attached to the story.

It seemed important to Ben Affleck that he stand next to John Kerry and give speeches in order to curry favor for the candidate. (It might have made a greater difference had Affleck made any well-received movies around that time.) Barbra Streisand supported Bill Clinton; Charlton Heston lends his face to the National Rifle Association. So-called big-time movie stars push political views more than soap opera actresses push beauty products.

In the end, we, the people of the United States of America, are at fault for letting Hollywood become so much more important to us than it should be. Some people might not be aware of this problem, and still others might say it isn't a problem at all. There is something in the book of Proverbs about the complacency of fools that might be pertinent, but I'll think about that later ... "Lost" is on. □

SCOTT RAPER is a guest columnist for the *Bison* and may be contacted at wraper@harding.edu.

LETTERS TO THE EDITOR

LETTER POLICY

The *Bison* welcomes your views on issues of interest to the Harding community. Letters to the editor from students, faculty, administrators and the Searcy community are encouraged.

Letters must be signed, contain a phone number for verification and be no more than 300 words in length. The *Bison* reserves the right to edit letters for style, clarity and brevity.

Letters to the editor may be submitted to HU Box 11192 or thebison@harding.edu.

Martin Luther King Jr. or class and chapel?

Many institutions, public and private, dismiss class for Dr. Martin Luther King Jr.'s birthday, as well as for Labor Day, Memorial Day and Columbus Day. Harding doesn't. What I've mainly heard is that Harding does not have a problem with King; it's just that we choose to have classes during federal holidays. I do not believe that Harding intentionally overlooks the importance of King's message. I am inclined to accept that Harding simply wants to give us more "bang for our buck" in giving us classes when other schools may dismiss them. I suppose that keeps us on academia's cutting edge.

But why not put it to a vote? After all, it's our buck, so why shouldn't we get some freedom to decide whether this man's life is worth setting aside a full day to remember? Or even better, since many students might not celebrate the day even if classes were dismissed, why doesn't the administration encourage faculty to devote this one day every year to discussions about King's life?

I'm sure some professors do mention it in their classes before carrying on with usual lectures. Notwithstanding these efforts, though, if he insists on having class, then couldn't our president devote more than a 30-second sound byte to a great man's life before immediately switching his focus to an onstage basketball competition in chapel?

Again, I have no doubt that Harding's policies are innocent. But to me, a sin of omission is just as dangerous as any intentional one. Christians today should be vigilant in remembering the accomplishments of their fellow Christians throughout history, and I think Harding's general attempt at remembering King and what he stood for is disappointing at best, and shameful at worst.

Robin Crocker, junior

Undaunted, they follow their God

Annual Muslim ritual offers example of faith for Christians

OUR VIEW

We at Harding are typically not chosen to suffer physically because of our faith, but we do sometimes put ourselves in dangerous situations, aware of the possibilities.

Recently an annual event turned to tragedy, as it had in the past: 345 people died in a stampede near Mecca Jan. 12 during the stoning of the devil ritual. The Muslim stoning of the devil ritual, according to english.aljazeera.net, is one of the key components of an annual Muslim pilgrimage called the hajj, attended this year by an estimated 3 million people. The ritual recalls the Muslim story of Abraham's throwing pebbles at the devil in response to temptation regarding the sacrifice of his son. The pilgrims must throw seven pebbles at each of three different pillars at certain times during the pilgrimage, making sure that each pebble actually hits each pillar. Because of the number of pilgrims and the relatively small object of their aim, the event frequently becomes deadly, such as in 1990 when 1,496 people died in a similar stampede. To most Western Christians, the ritual makes little sense: Millions of people gather their pebbles the night before on a plain outside of Mecca and then join an enormous crowd in hurling those pebbles at an inanimate object. That is, no doubt, a gross oversimplification of what happens, but even if we knew all the details and all the reasons for the pilgrimage and its rituals, it probably still wouldn't make sense to us. That's what makes the pilgrimage a matter of faith: If something is clearly believable to outsiders, it is no longer a matter of faith but merely an axiom, like the existence of wind or the temperature of the sun. Most of us at Harding are not Muslim; therefore, those of us who lack a deep understanding of the hajj are only acting according to human capabilities. But despite our probable lack of understanding of the intimate details of the Muslim faith, it is important for Christians to remember that we can absorb lessons and

inspiration from those who are not Christian as easily as they can absorb those things from us. These pilgrims did not die in acts of extremism; they were not breaking mores by killing themselves and others with bombs or committing any other intentionally violent act. They were meeting the demands of the faith they chose, rating it a higher priority than the possibility of danger. They probably knew the risks, probably knew that they might die anonymously in an accident without glamour, but those risks did not keep them away. Their faith can illuminate a certain aspect of own faith. They were likely for the most part ordinary people serving something they believed was bigger than they; we too are ordinary people trying to serve something we believe is bigger than we, but we have not yet been killed because of it. No one among the pilgrims was a martyr per se; the incident was not the evil brainchild of some criminal mastermind. The 345 deaths resulted from a senseless round of misfortune which began when someone tripped over someone else's luggage. But even though those people were not martyred, they accepted the danger of the situation as something necessary to serve their God, and they died for it. We at Harding are not typically chosen to suffer physically because of our faith, but we do sometimes put ourselves in dangerous situations, aware of the possibilities. Inner-city campaigns, foreign mission work, knocking on strange doors to talk to people about God — all of those things have their own inherent risks, yet we are not daunted. As we prepare for lives serving God, we pray that we may follow the example of the Muslim pilgrims and continue serving faith first and the physical body thereafter. □



REBECCA KING

The King's Court

Journalism and the Sago media tragedy

During Christmas break, I stopped by a local mall hair salon — the kind of place you go when you want a quick \$10 trim, nothing fancy. My stylist started off with the typical script, and before long, the topic of our conversation was the Sago mine tragedy. My stylist was originally from a coal-mining town in eastern Kentucky, where she owned a thriving beauty parlor. She said she gave up her parlor, her financial independence and her hometown in order to move to Tennessee so her husband could get a job outside of a mine and her son would never be forced to make a living below the earth. She went on to say that the tragedy really hit home, that she had a brother and an uncle in the mines and that all those media people should be ashamed. I was a little surprised at the sudden sound of hatred in her voice and even more surprised at how she continued, saying that the grief those families felt was all the media's fault, that if it hadn't been for those hasty and careless reporters, a lot of pain could have been spared. I squirmed and decided not to tell her I was the editor of a newspaper while her scissors were in such close proximity. As awkward as that trip to the salon was, it showed me an important side of people. Nothing really matters until it matters to you. My stylist only cared about the media because of a journalistic fiasco; I only cared about the miners because reporters were now under attack. I've been privileged (if that is the correct word) to see two sides of the journalism coin. There's the side that is for the betterment of humanity — the story of a fireman rescuing an elderly woman, or a boy raising \$1,000 through bracelet sales for a cancer research foundation. Then there's the ugly side of the media world. It's an underbelly of finding the biggest gossip, of rushing for the scoop, of trampling others for the front page. It's the journalism in which, when a father has just witnessed his 8-year-old daughter die in a car accident that was his fault, a reporter swoops in, asking quick, hurtful questions and snapping pictures of bodies. In a world of color, however, there is seldom black and white. Sometimes journalism is split between the two sides, in an area that turns a confusing gray. This was the case with the Sago mine explosion. Reporters were thirsty for the truth and the scoop, for the humanity and the headlines. When word circulated that 12 of the miners were alive, journalists rushed forth to cell phones, laptops and cameras to relay the information as quickly as possible. Remember, you heard it here first. After all, reporters have families to feed and bills to pay, too. They earn their pay by what they say — or write. I wish I could find a lesson in all of this. Many people might claim the lesson is obvious: Check your sources over and over, scour every piece of information repeatedly to ensure complete accuracy. And that would work, if people could patiently wait a week for news. But people can't. So the media won't. The journalists will always be rushing to supply enough news to meet the demand. Unfortunately, as long as this is the case, there will always be room for gray. □

Sometimes journalism is split between the two sides, in an area that turns a confusing gray.

The photographer as artist

Exploring the distinction between creativity and imagination

Debate rages in the artistic world over the creative merit of photography. One side seeks to undermine the idea of photography as a category of fine art; the other side argues for the artistic merit of a photographer.

The disagreement hinges on the idea of framing — the manner in which a photographer selects the size, angle, color and lighting of his subject. Dr. Daniel Adams, associate professor of art, explains framing as "thinking aesthetically."

"The photographer uses aesthetic judgment to decide what to include and leave out from the lens viewer," Adams said.

The core question arises: Is this process of personal selection a creative act comparable to other forms of art?

I don't recreate on canvas the movement of characters, the expressiveness of faces, or a surrounding environment. I capture what God has already molded into existence. The process is simple: Aim, focus and shoot.

So, is taking a good picture a matter of luck? An assumption that if I take enough pictures, at



RUSSELL KECK

Guest Space

I capture what God has already molded into existence. This process is simple: Aim, focus and shoot.

least one ought to be spectacular? No.

A paintbrush in the hands of child might produce a few comprehensible strokes, but in the hands of a master like Van Gogh or Vermeer, a paintbrush becomes an instrument generating astounding works of art. Similarly, a camera serves as the photographer's instrument, and, when in the hands of a trained and experienced professional, can yield Pulitzer prize-winning results.

The camera contains a range of choices affecting the outcome of a shot. From film speed to the timing of the shutter and the size of the aperture, the camera can transform the appearance of a scene in countless ways.

As a student photographer, I lack the training and experience to create a masterpiece; however, there are moments when I catch a glimpse of that inimitable shot, where the elements of framing blend in perfect harmony to produce that great picture. Have I become an artist, or was I just lucky?

The distinction between skill and luck lies in the eye of the photographer. As the composer's ear must be able to hear the sound of a musical instrument, so must the photographer's eye be able to recognize those great shots when they appear.

But the flawless recreation of reality by the camera clouds the most important aspect of art, imagination. Although the eye can distinguish whether a picture is poor, average or superior, the use of the camera inhibits the addition

of the personal, imaginative flare seen in paintings, music, sculptures, literature and drama. Even the process of framing, however original it may be, cannot amend a picture to include a photographer's imagination, because a photograph is limited to reality.

I am not discounting the creativity of the photographer, but there remains a distinction between creativity and imagination.

The camera's hindrance of the artist's imagination will forever cause strife in the artistic world and continue the debate over the classification of photography as a high art. The current situation places photography in the shadow of the fine arts, separate but unique.

Nevertheless, photography remains an art form, which aims to inspire others by capturing the nature of this world and our collective experiences in it. Photography is the purest art of visual expression, an art which greatly appreciates the detail of God's imagination. □

RUSSELL KECK serves as head photographer of the 2005-2006 *Petit Jean*. He may be contacted at rkeck@harding.edu.

Web Talk

In response to the latest *Bison* poll, "Does dead week effectively help you prepare for finals?", 13 percent of voters said it does, while 87 percent said it doesn't. Visit the *Bison's* Web site to vote in this week's poll: Should Harding have observed Martin Luther King Jr. Day differently than it did this year? Results will be reported in the Feb. 3 issue of the *Bison*.

Have something to say about our Web site, articles or upcoming events? Do you want to submit a letter to the editor or a freelance article? Contact us at thebison@harding.edu.

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Front Page

Club process altered, reactions vary

The social club process is on the verge of significant changes, including the elimination of Induction Week and the Induction Review Team, said officials at an Inter-Club Council meeting April 26.

Through the Lens

Leisure

More stories

- Standalone photos
- 'Flying daggers' review
- Big guy, big mouth
- Incident makes it difficult for cops to receive respect

Editorial Cartoon

REBECCA KING serves as the editor-in-chief for the 2005-2006 *Bison*. She may be contacted at rking@harding.edu or at 279-4471.



Bisons get Reddie

Pictured: Junior Ashley Dixon and freshman Steven Barnett



Bisons to use their rebound talent

ANDREW DORSEY
student reporter

The Harding men's basketball team looks to improve their conference play when they take on the Henderson State Reddies Jan. 28 at 8 p.m. in the Rhodes Field House.

Harding expects a packed house for the game, as tickets were distributed Jan. 24. It is the only game of the season where tickets are needed to gain entrance.

"There is a history between these teams," Jeff Morgan, men's basketball head coach, said. "You have to go back a few years to when both teams were competing for the conference championship. We had to play them three times in 10 days, including the National Collegiate Athletic Association Tournament."

Morgan said the history

between the two teams plays a part in the sell-out crowds, but so does the highly competitive game itself.

"Henderson is a great team," Morgan said. "They've got great size and great, explosive players."

Historically, the Reddies have had a strong defense. This season the Reddies' defense held opponents to only 60.2 points per game, and the Bison defense has allowed 76.3 points per game.

One of the things the Bisons will focus on is rebounds, specifically on the defensive end, Morgan said. The Bisons have averaged 1.2 fewer rebounds than their opponents this season, while the Reddies have averaged 2.8 rebounds more than their opponents.

"Size doesn't have anything to do with it," senior guard Brandon Sims said. "It's all

about heart."

One of the strengths the Bisons bring to the game is their average points per game. This season the Bisons have averaged 80 points per game, while the Reddies averaged 61.2 points per game.

"Henderson plays a slow game," senior guard Lonnie Smith said. "We have to get out there and play fast-paced basketball. We have to run them."

Morgan said the Bisons work well at setting the pace of the game.

"We have some guys that can really shoot," Morgan said. "Hopefully, getting those guys running will free them up, and we need to be looking for that."

The Bisons have averaged 23 free throws per game, complet-

ing an average of 68.8 percent. Smith leads the team in free throws made, completing 87.3 percent.

"As a team, we need to do a better job getting to the free-throw line," Morgan said. "We need our guards to be more physical on their drives and draw those extra fouls."

After the loss of junior Matt Hall due to injury, the Bisons have had to readjust. The Bison are 2-4 in conference play.

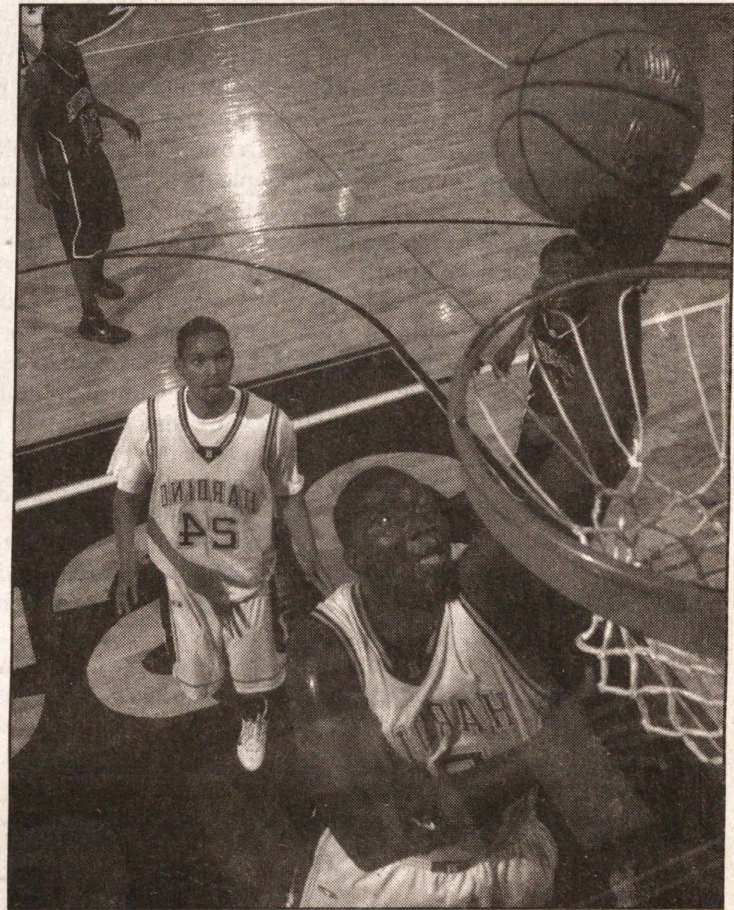
"We've been through a lot," Sims said. "In the end I feel we can pull it together."

The team is ready to play Saturday with a crowd of support, Sims said.

"[Their presence] makes us want to play harder; it makes us give it all we've got." □

"[Their presence] makes us want to play harder; it makes us give it all we've got."

BRANDON SIMS,
senior guard



JEFF MONTGOMERY/Public Relations

Junior Alassane Savadogo dunks during the Jan. 23 Ouachita Baptist game Savadogo scored eight straight points and the Bisons won 70-64.

Beating the top-ranked Lady Bisons prepare mentally, physically for the Reddies

HEATHER BROWNING
student reporter

The Lady Bison basketball team will face the Henderson State Lady Reddies Jan. 28 at 6 p.m. in the Rhodes Field House.

A victory against the Lady Reddies, who are 6-1 in conference play, would be a big win for the Lady Bisons, who are 0-6 in conference play as of Jan. 24, freshman shooting guard Catherine McMenemy said.

"[Beating Henderson State] would prove to us even more that we are capable of competing with the rest of the conference," McMenemy said. "We already know that; it's just a matter of seeing your hard work pay off."

Though they have struggled to secure a win in conference play, the Lady Bisons are working hard in practice, head coach

Tim Kirby said.

"We shoot the ball pretty well as a team," Kirby said. "We've really done a good job just coming to practice and working hard every day."

The Lady Bisons are working on preparing themselves physically and mentally in practice for their game against the Lady Reddies, sophomore point guard Kinsey Tucker said.

"We work hard, and we get mentally ready," Tucker said. "We have to decide for ourselves that we want to win games. Once we do that, it's going to be bad fun. Bring on Henderson."

The rivalry between Harding and Henderson State began four years ago when

the men's team battled it out in the last game of the season for the Gulf South Conference West Divisional Championship, Kirby said.

Since then the competition between the two teams has continued with the men and women's teams. A large crowd is expected for the game on Saturday, Kirby said.

The increase in crowd attendance changes the atmosphere of the game, but the Lady Bisons will play hard and focus regardless of the crowd, Tucker said.

"The atmosphere definitely changes because there are more people and it's louder," Tucker said. "As for the mood of the game, it has no effect on the team. We will play the same no matter how many people are there. We will focus no matter how loud [they are]." □

"We have to decide for ourselves that we want to win games."

KINSEY TUCKER,
sophomore point guard



WALLY JARRATT/Searcy Sports
Freshman guard Catherine McMenemy dribbles around a Ouachita Baptist Lady Tiger Jan. 23 in the Rhodes Field House. Harding lost 53-46.

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Tie Breaker:

Guess the final score of Saturday's men's basketball game

___ Harding vs. Henderson State ___

One of Harding's greatest players

Torrance Daniels shines as leader, performer off, on the football field

MATT CHERRY
student reporter

In the history of Harding football, many great players have come and gone, and now as Bison football begins its offseason, the team trains knowing they will be going into their next season without one of Harding football's greatest players.

And while the Bisons begin their training, Torrance "Tank" Daniels is now training for the NFL, leaving behind a career full of awards and honors.

In 2002 Daniels was a sophomore and a redshirt freshman athlete. While many of the younger players wait until their senior year to start, Daniels, in his second year on the team and his first year of eligibility, earned a starting role as the rover on defense.

Similar to an outside linebacker, Daniels played all over the field. His versatility allowed coaches to drop him back if there was a deep threat, put him on the line for rush pressure or keep him in the outside linebacker spot and blitz the quarterback for a sack.

For four straight seasons Daniels started at the rover position, racking up a total of 17.5 sacks and 237 tackles, and in 2005 he led the Gulf South Conference with four forced fumbles.

In 2005 Daniels became the first Harding player to earn All-Region honors three times. He also became only the 10th Bison football player to earn All-Conference honors three consecutive years.

Since his arrival in 2001, Daniels' coaches said he has worked hard on the field, but his major talents show through in his personal life.

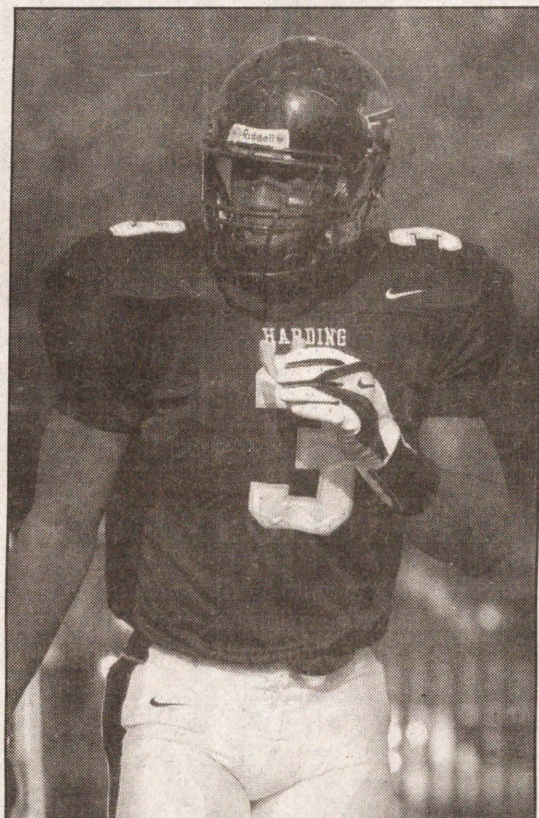
"Tank's work ethic is just at a different level than most people's," Randy

Tribble, head football coach, said. "From the very beginning, even as a redshirt freshman, he came every day ready to work and ready to whip people."

Daniels has dedicated all his physical and mental ability during practices and games, linebacker coach Clay Beason said.

"Tank's the kind of guy that, when he's tired, he's still going to give you the same effort, and if he's not enjoying it, he's going to fake it," Beason said. "When Tank was a redshirt we would put him on the scout team defense," Beason said, "and depending on the team we were playing that week, wherever their stud was, that was where we put Tank."

In football, coaches instruct the players and tell them where they should be going, but the team needs leaders to step up and go an extra mile to make



WALLY JARRATT/Searcy Sports

Daniels prepares for action Nov. 5 against Ouachita Baptist. He was captain and linebacker for the Bisons.

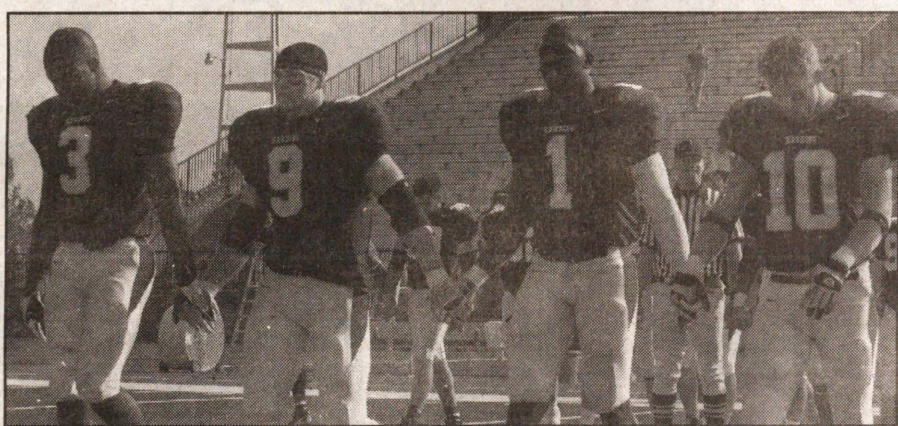
"There were about six or seven new freshman, and Tank had them over to his apartment in the evening and fed them and then was taking them [from] place to place, making sure they got registered right," Tribble said. "Tank's just that kind of guy. He cares about other people and wants to help them out."

Now, facing graduation and an uncertain future, Daniels' work ethic has kicked into overdrive as he trains for a career in the National Football League; he has hired a sports agent to help. But unlike most college graduates,

Daniels said he has more than just his own future to worry about.

Daniels is no longer a kid with a dream to go pro; he is now a man with a wife (Courtney), son (Jaxson) and daughter (Gracie) for whom he is responsible.

"It's so surreal," Daniels said. "It's so uncertain what I'm going to be doing in a couple of months, and it's not just me; I have a family." □



WALLY JARRATT/Searcy Sports

Seniors Torrance Daniels, Scott Dutile, Joe Price and Adam Lybrand walk across the field before playing Ouachita Baptist Nov. 5, 2005 in Searcy. Harding won the game 24-7.

sure the team is working their hardest. Traditionally, captains, usually seniors, are elected to represent the team. Daniels was elected a team captain in his junior year. Tribble said Daniels was right for the position.

At a recent Little Rock Touchdown Club banquet, Tribble recalled Daniels going above and beyond the captain duty.

Spring conditioning and training begins; Bison welcomes transfers

HEATHER BROWNING
student reporter

The Bison football team added three junior college transfer students to their 2006 roster. The students have enrolled in classes and are participating in offseason workouts with the team.

Since the players came from junior colleges, they have two years of eligibility left.

On offense, the Bisons added Devin Link, a 5-11, 175-pound wide receiver from Bartow, Fla., who played last season for Palomar College in San Marcos, Calif.

"[Link] is very quick," Bisons head coach Randy Tribble said. "We think he is going to be a good addition, a guy that can make big plays for us, and that's something we really need."

Bison defense added Izell Gayles, a 5-10, 175-pound cornerback from Baltimore, Md., and Martin Mealing, a 6-2, 235-pound linebacker from West Palm Beach, Fla. Both Gayles and Mealing played for Pima Community College in Tucson, Ariz., last season.

"[Gayles] is what we want out at corner position, someone that can lock up and play man-to-man on real good wide receivers," Tribble said.

Mealing, due to his size and strength, is expected to take over the middle linebacker position next season, Tribble said.

Gayles was offered a scholarship to play last season at Missouri Southern State

University in Joplin, Mo., but decided to return to Pima for his sophomore season.

"At the time, I had a lot of Division I schools looking at me, and I wasn't ready to go to a Division II school," Gayles said. "This year, [Pima] had a bad season, so a lot of schools didn't look at us. So, I accepted a Division II scholarship."

Gayles played a large role in securing Mealing for the Bison team, Mealing said.

"If [Gayles] hadn't come here, I would have never come here," Mealing said. "It's hard coming to a school and not knowing anyone. He persuaded me to come."

Coaches are expecting all

three players to make a successful transition into Division II football, Tribble said.

"There's a lot of really good athletes in those junior colleges," Tribble said. "They are ready to play, because a lot of those guys they were playing against and with are guys that play at our level or even get a chance to play at Division I level."

The transfers are expecting to have a successful season, not only on the field, but in the classroom as well, hoping to be named All-Americans and All-Academic players, Link said.

The football team has begun strength and conditioning exercises and will begin their 15-practice spring training March 2. The spring game will be held April 1 at First Security Stadium. □

Mascot mania



BRIDGET CLARK

The Inside Pitch

Feud over symbol continues at colleges

Remember when you were little and for Halloween at school you wore Indian clothing with the headdress made of construction paper? Or when you were 16 and wanted a Jeep Cherokee? What about when you wanted the Cleveland Indians to go to the World Series? It all seemed innocent enough, right?

Well, some people believe the portrayal of Native Americans in our society has become a degrading act, especially in sports. A ban will take effect Feb. 1 preventing American Indian mascots in postseason college sports.

In August 2005, the National Collegiate Athletic Association officially announced the use of an American Indian mascot would not be permitted on uniforms, or on any product distributed with the American Indian logo, during postseason NCAA play.

They deemed such mascots "hostile and abusive." Logos will also be prohibited on cheerleader and band uniforms starting in 2008.

This ruling came after the 2005 spring request from the NCAA for every college using an American Indian mascot to submit a 16-page report stating the foundations for the use of the mascot.

Of the 18 colleges with American Indian mascots, Florida State University, whose mascot is the Seminoles, strongly opposed the ruling.

FSU president T.K. Wetherell spoke about the NCAA's decision in an Aug. 6, 2005 Tampa Tribune article.

"Florida State University is stunned at the complete lack of appreciation for cultural diversity shown by our National Collegiate Athletic Association's executive committee," Wetherell said. "That the NCAA would now label our close bond with the Seminole Tribe of Florida as culturally 'hostile and abusive' is both outrageous and insulting."

FSU was given approval by the Seminole tribe of Florida in June for the mascot.

Other schools have gained the support of local tribes, including Arkansas State University in Jonesboro, which American Indian mascot.

Although American Indian groups in Arkansas (the Western Cherokee, Northern Cherokee and Lost Cherokee tribes) have supported ASU, the university has yet to

be given approval from an approved American Indian group, according to the NCAA.

Dean Lee, athletic director at ASU, said the mascot is used with dignity.

"Our fans and alumni are very proud of that history, that heritage and tradition," Lee said to Todd Wilson, a reporter for KTHV in Little Rock, Jan. 9.

While ASU students, alumni and faculty may support the mascot, others are determined to see the American Indian portrayal leave the school.

Volunteers for the Center

of Artistic Revolution gathered for a protest Jan. 16 at an ASU basketball game. Randi Romo, director of CAR, called the imagery of an American Indian mascot "institutional racism," the article by Wilson said.

Romo said the tribes from which ASU claims to have support are not recognized tribes in Arkansas.

ASU has not decided whether they will appeal to the NCAA, Lee said.

Until the mascot changes, Romo said her group would continue to protest the use of the American Indian as a mascot.

For now it's the American Indian mascot, but the issues of the South Carolina Gamecocks or the Notre Dame Fighting Irish could appear next.

Animal activists could say the Gamecock mascot promotes cock fighting, and the Irish could be mad because people mock them with the leprechaun.

Mascots represent their school and, in turn, their sports teams. The NCAA should not have the right to change something outside the sidelines, except for academic purposes. I think a mascot doesn't qualify as an academic purpose.

If the NCAA had focused on the rules within the lines of the playing field, then perhaps the mascot issue would have ceased a long time ago. Sure, there still might be protests, but drawing attention to postseason play because of mascots would not have unfolded.

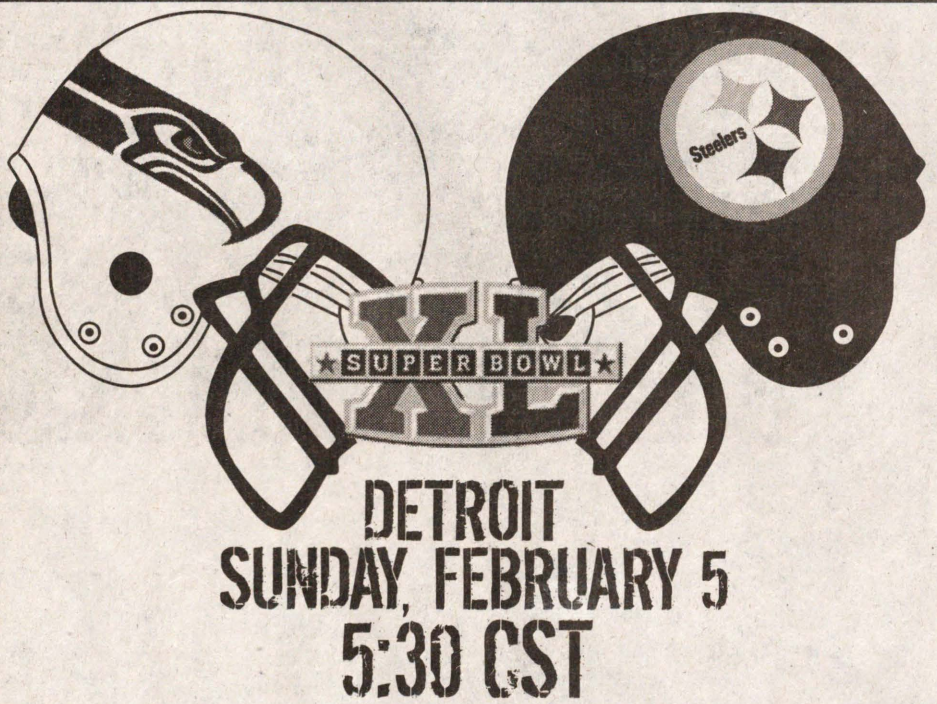
So, when you have children and they want to dress like an American Indian or leprechaun for Halloween, will you tell them "no" because it's frowned upon in the sports world? □

BRIDGET CLARK is the sports editor for the *Bison*. She may be contacted at baclark@harding.edu.

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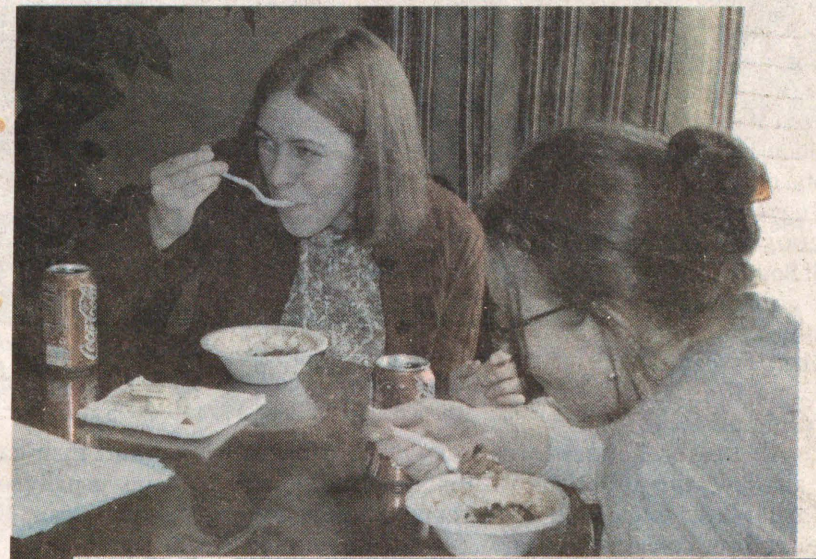
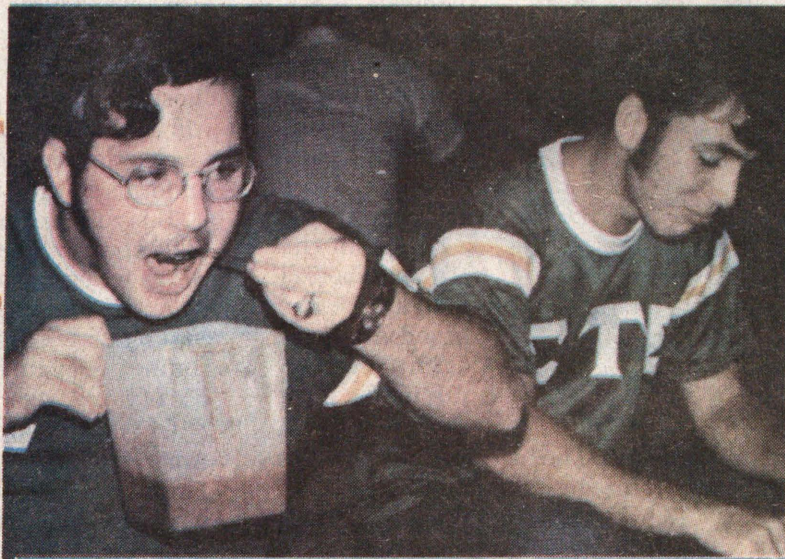
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then again

For this week's Campus Watch, photographer Chelsea Roberson sifted through yearbook pictures from the 1970s, searching for situations still familiar for Harding students today.

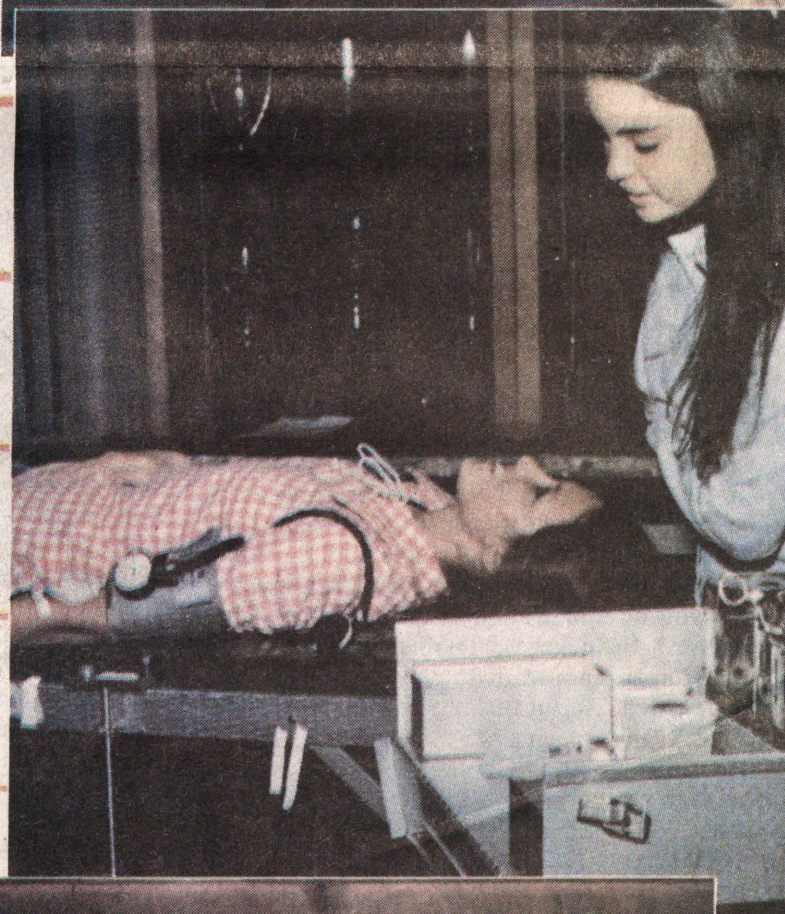
Then: 1972

Again: Senior Malina Thiede, left, and December graduate Jennie Gay eat chili at the Honors House, which hosts chili for lunch every Tuesday.



Then: 1973

Again: Freshman Matthew Hammond gives blood Jan. 24, assisted by Red Cross worker Valerie Striblet.



Then: 1971

Again: Freshman Vincent Wagner and sophomore James Calhoun shadow-fight in front of the Ezell building.

